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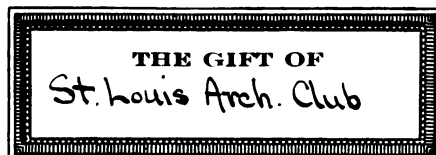
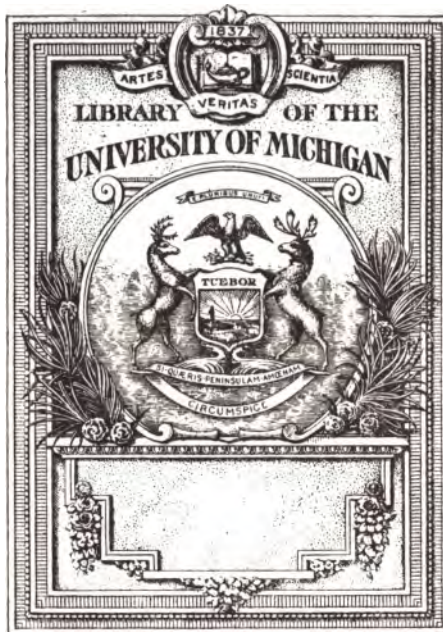
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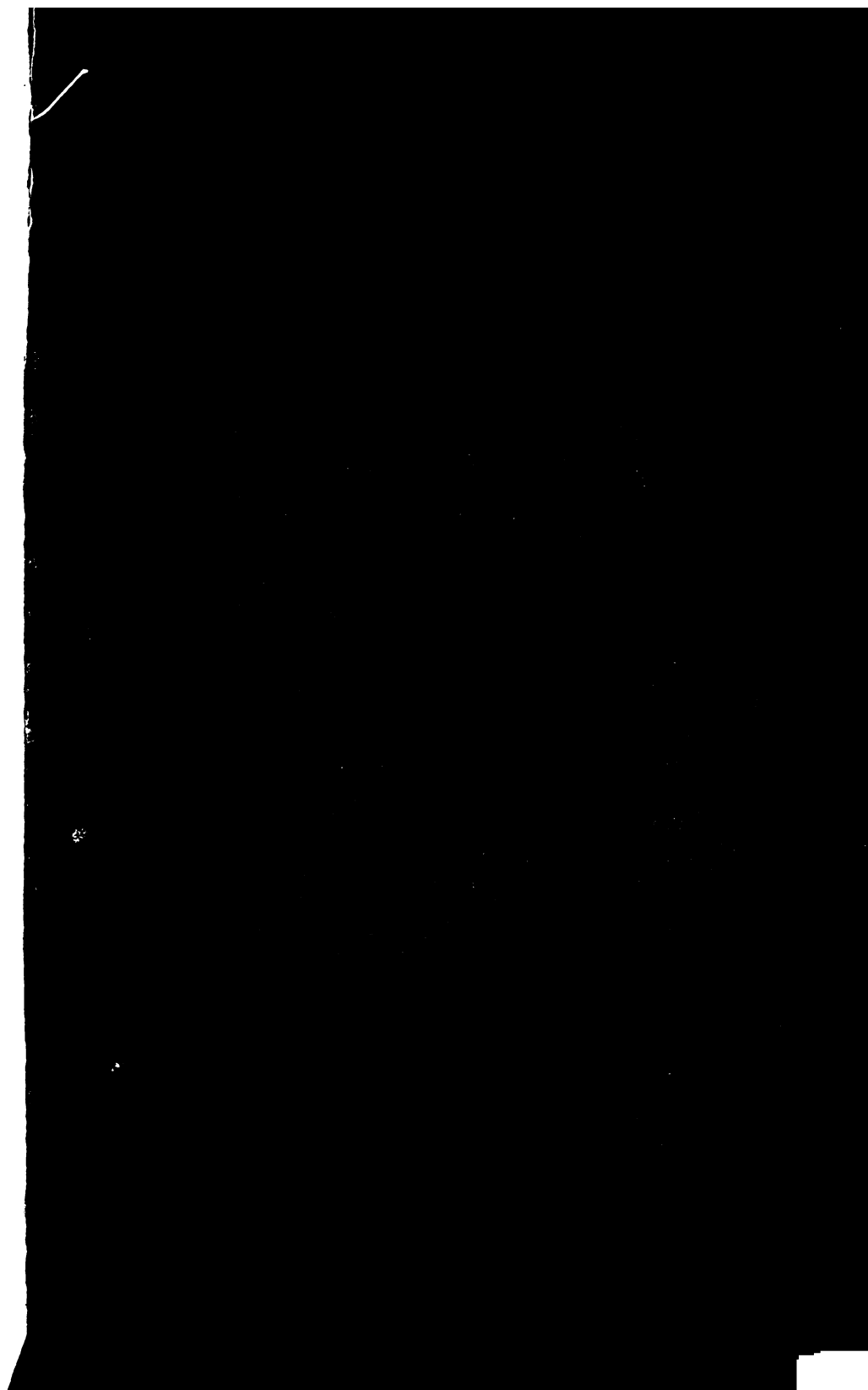
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• Catalogue •
• Saint Louis Architectural Club •

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• HELD • AT • THE • SAINT • LOVIS •
• MVSEVM • OF • FINE • ARTS •
• FROM • APRIL • TWENTY • SIXTH •
• TO • MAY • SECOND •
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70

To the Memory of
Henry Hobson Richardson
Architect

•

Whose masterful genius and forceful personality, at a time when the art was at lowest ebb, made the turning point in American Architecture.

•



Study for Interior Decoration——Newton A. Wells

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Records, 1911, 1-2-11



Study for Interior Decoration——Newton A. Wells

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Benno Janssen



NOTE: At the Annual Election held April 5th, the following officers were elected to serve the ensuing year:

Rockwell M. Milligan	-	-	President
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Ernest Helfensteller, Jr.	-	-	Second Vice-President
John C. Stephens	-	-	Treasurer
Frank A. P. Burford	-	-	Secretary

Advisory

Wm. B. Ittner

Charles O. Pfeile

Register of Members

of the

Saint Louis Architectural Club



Honorary

Adams, J. Willard,	-	-	-	-	New York City
Partridge, William T.,	-	-	-	-	New York City
Garden, Edward G.,	-	-	-	-	Chicago
Guissart, Albert,	-	-	-	-	New York City

Active

Armstrong, Robert S.,	-	-	802 Lexington Avenue, N. Y.
Annan, Sylvester P.,	-	-	Board of Education Building
Bailey, William T.,	-	-	124 South Fourteenth Street
*Brown, Benjamin H.,	-	-	Supervising Architect, City Hall
Burford, Frank A. P.,	-	-	2618 Locust Street
Berlendis, Victor,	-	-	3900 Chouteau Avenue
Cox, Frederic E.,	-	-	3523 Sidney Street
Cook, W. S. D.,	-	-	606 Chemical Building
Deitering, Charles H.,	-	-	708 Pine Street
Dwyer, F. Cecil,	-	-	402 North Fourth Street
Enders, Oscar,	-	-	904 Columbia Building
Eastman, H. G.,	-	-	1811 Pine Street
Fuerbringer, M. H.,	-	-	1407 North Market Street
Farish, Edward A.,	-	-	317 Lincoln Trust Building
Ginder, J. W.,	-	-	City Hall
Gray, John L.,	-	-	317 Lincoln Trust Building
Helfensteller, Ernest, Jr.,	-	-	603 American Central Building
Healy, Frank D.,	-	-	12 S. Broadway
Hanley, E. J.,	-	-	Holland Building
Holloway, Charles S.,	-	-	4136 Delmar Avenue
Ittner, William B.,	-	-	Board of Education Building
Janssen, Benno,	-	-	2602 Locust Street
Jones, Harvey L.,	-	-	211 Century Building

*Deceased.

Active

Klipstein, Ernest C.,	-	-	708 Pine Street
Levy, William M.,	-	-	Odd Fellows' Building
Lloyd, Hiram,	-	-	528 Odd Fellows' Building
Lasar, Edward F.,	-	-	1124 Washington Avenue
Milligan, Rockwell M.,	-	-	1103 Chemical Building
Morris, William S.,	-	-	Telephone Building
Marquardt, Edward E.,	-	-	4119 Green Lea Place
McBean, Andrew,	-	-	506 Olive Street
Niemann, Emil H.,	-	-	1907 Hickory Street
Olcott, Frank N.,	-	-	703 Locust Street
Orear, B. F.,	-	-	4063 Page Avenue
Pfeil, Charles O.,	-	-	606 Columbia Building
Rust, Robert,	-	-	3533 Olive Street
Schmidt, Otto,	-	-	406 Wainwright Building
Stiff, Frank,	-	-	1607 Chemical Building
Seifert, Frank A.,	-	-	2652 Chestnut Street
Stephens, John C.,	-	-	904 Columbia Building
Sherer, S. L.,	-	-	5706 Vernon Avenue
Stock, C. August,	-	-	8 North Fourth Street
Trunk, Benjamin,	-	-	St. Joseph, Mo.
Teichmann, Oscar R.,	-	-	City Hall
Trueblood, W. T.,	-	-	939 Ailanthus Street
Ulrici, Emil W.,	-	-	1637 Texas Avenue
Whittemore, C. L.,	-	-	921 Pine Street

Associate

Adam, Fred,	-	-	906 Pine Street
Ambler, E. P.,	-	-	106 North Tenth Street
Bonsack, Frederick C.,	-	-	604 Columbia Building
Boisselier, C. D.,	-	-	902 Wainwright Building
Blumer, R.,	-	-	2203 Chippewa Street
Black, George H.,	-	-	2855 Shenandoah Street
Barwick, Oliver J.,	-	-	Commercial Building
Block, Lynton T.,	-	-	3127 Morgan Street
Bruce, J. M.,	-	-	2319 Scott Avenue
Baker, Arthur,	-	-	2121 Washington Avenue
Burden, J. K.,	-	-	5131 Minerva Avenue
Burnett, Halsted,	-	-	2206 Pine Street
Babbitt, E. H.,	-	-	Prides Crossing, Mass.

Associate

Chase, R. S.,	-	-	920 Locust Street
Collins, O. L.,	-	-	7201 Old Manchester Avenue
Cullen, James J.,	-	-	8 North Fourth Street
Draper, Walter,	-	-	Fourth and Washington Avenue
Daues, J. H.,	-	-	2621 Clark Avenue
Evans, Daniel,	-	-	321 Odd Fellows' Building
Fitzgerald, J.,	-	-	2621 Clara Avenue
Frielingsdorf, Hugo A.,	-	-	715 Locust Street
Gauthier, Charles X.,	-	-	4233 A Evans Avenue
Gilmore, H. G.,	-	-	4474 Page Avenue
Helfensteller, George,	-	-	1013 Paul Street
Hewitt, John G.,	-	-	Century Building
Hadley, L. G.,	-	-	610 North Eleventh Street
Hunkins, Frank,	-	-	Eighteenth and Austin Streets
Hughes, John B.,	-	-	108 North Tenth Street
Hoffman, S. H.,	-	-	Globe-Democrat Building
Johnson, A. L.,	-	-	606 Century Building
Jugovic, Urban,	-	-	Fenton, Mo.
Jameton, Jean,	-	-	4489 Forest Park Boulevard
Knell, Albert,	-	-	501 Odd Fellows' Building
Kuhn, Henry,	-	-	3900 Chouteau Avenue
Kluge, E. F.,	-	-	1124 Washington Avenue
Kilber, F. A.,	-	-	4230 Page Avenue
Lake, J. J.,	-	-	Board of Education Building
Loudermann, W. M.,	-	-	Century Building
Lucke, Charles C.,	-	-	708 Locust Street
Lasar, Walter,	-	-	118 Pine Street
Lewis, R. A.,	-	-	1117 Chemical Building
Mueller, J., Jr.,	-	-	1901 North Broadway
McKibban, J. G.,	-	-	4209 McRee Avenue
McEwen, R.,	-	-	300 South Fourth Street
Moberly, O. U.,	-	-	Fourth and Elm Streets
Mauran, J. Lawrence,	-	-	1607 Chemical Building
McMichael, J. H.,	-	-	3317 Rutger Street
McConnel, James,	-	-	3709 Cote Brilliante Avenue
Mesker, Benjamin,	-	-	421 South Sixth Street
Olfe, Otto H.,	-	-	2828 Henrietta Street

Associate

Pickel, William, Jr.,	-	-	1901 North Broadway
Patchel, N. J.,	-	-	Second and Barry Streets
Pipe, George W.,	-	-	1218 Vandeventer Avenue
Pauly, G. A.,	-	-	2856 Cass Avenue
Peters, Thomas K.,	-	-	1614 Chemical Building
Peters, R. T. A.,	-	-	2009 Withnell Avenue
Rountree, M. E.,	-	-	Board of Education Building
Russel, E. J.,	-	-	1607 Chemical Building
Rueckert, L.,	-	-	50 Laclede Building
Ruth, J. F.,	-	-	2023 Cass Avenue
Remmers, E. G.,	-	-	Temple Building
Reed, A. D.,	-	-	Board of Education Building
Ryan, James D.,	-	-	201 South Seventh Street
Stone, Louis C.,	-	-	33 East May Street
Stockhoff, Theodore A.,	-	-	Twelfth and Poplar Streets
Steinhoff, William,	-	-	605 Commercial Building
Scott, Frank A.,	-	-	1822 Ohio Avenue
Sutter, Charles J.,	-	-	921 Pine Street
Seidel, E. B.,	-	-	706 Chemical Building
Schneider, Victor,	-	-	6012 Loretta Street
Taffee, Martin,	-	-	1811 Cass Avenue
Totten, W. J.,	-	-	1106 Chemical Building
Tumalty, Joseph,	-	-	18 South Eighth Street
Urbauer, Hugo,	-	-	Twenty-third and Lucas Avenue
VanDorn, J. C.,	-	-	1400 A Old Manchester Avenue
White, Porter,	-	-	American Central Building
Wells, H. S.,	-	-	321 Security Building
Westlake, J. L.,	-	-	Roe Building
Ward, Edward,	-	-	904 Olive Street
*Wehking, Charles, Sr.			
Wehking, Charles, Jr.,	-	-	Board of Education Building
Wade, James R.,	-	-	524 Theodosia Avenue
Wray, Charles N.,	-	-	1203 Chemical Building
Wright, Walter J.,	-	-	Seventh and Locust Streets
Whitney, E. B.,	-	-	Board of Education Building

*Deceased.



Designed by Oscar Enders



Wm. T. Bailey, Sculptor

Associate Societies

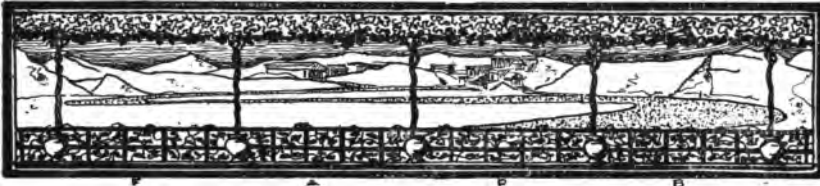
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Introduction

IN presenting this catalogue we desire to announce that it not only indexes the drawings exhibited, but contains illustrations of many buildings which were not available for exhibition. Believing that executed work represents more thought and study than *projets*, however good, we have illustrated more than the usual number of local buildings, many of which have been built for some time. If it had not been impracticable at the present time, it would have been interesting to have enlarged this feature of the book, in order that the catalogue might be more or less a handbook of Architecture in Saint Louis. As no attempt has heretofore been made to preserve in one volume such a record, it would have been all the more interesting to have brought together everything in Saint Louis that has claim to architectural merit—in the hope that it would have more than a passing interest to that ever-widening public, which is more and more concerning itself in artistic development.





Architectural Notes



IT was the desire of the Editor to present a résumé of the history of Architecture in Saint Louis, but the time necessary to prepare drawings and obtain photographs of old work was too limited to present the subject in the manner it deserves. That Saint Louis in older times was blessed with several Architects worthy of the name, is evidenced by the Court House, the old Post Office and many other well-designed buildings still standing in the older quarters of the city. A large number of these buildings have given way to improvements of less architectural value;

and it is the intention of the Club, before it is too late, to preserve by means of measured drawings and photographs, buildings, doorways and bits of detail which show restraint, refinement and a knowledge of classic detail not unworthy to stand beside their new, and—only too frequently—more boisterous neighbors. Next to the production of a good thing is appreciation of it and the Club desires to pay its tribute to the well-nigh forgotten designers by preserving these memorials of the past.



We may, however, call attention to the more recent public events which concern Architecture in Saint Louis.



The New City Hall After the tribulations, which seem to mark the erection of every public building in this country, the new City Hall is nearing completion, and while the appropriation was wholly inadequate to build a monumental building worthy of Saint Louis, we are duly thankful to have escaped the fate of our brothers of the T Square Club.

New Buildings for Washington University The continued growth of the city westward and the inadequacy of the present buildings have finally led to the successful culmination of the efforts of the Board of Directors towards removing the University to the large tract of land west of Forest Park, which was purchased two years ago. Through the energetic efforts of its President, Mr. Robert S. Brookings, sufficient funds have been contributed to erect five buildings and provide an endowment fund of \$500,000 in addition to the present fund and the value of the downtown buildings. The new buildings to be erected are a Hall of Languages, presented by Mr. Brookings; two halls devoted to Engineering and Architecture, presented by Mr. Samuel Cupples; a Chemical Laboratory, presented by Mr. Adolphus Busch; and a Library Building, to be built with a fund bequeathed for that purpose by the late Stephen Ridgely. The Saint Louis Architectural Club takes pleasure in recording the names of these gentlemen whose public spirit dignifies a city and whose princely generosity will not only make for all that is best in life, but serve to perpetuate their names for generations to come. May their spirit be emulated by other wealthy citizens.

Too often our institutions of learning are housed in buildings whose hideousness is a standing reflection on the taste of the community, but the published scheme indicates that a harmonious group of beautiful buildings will be built, worthy of the University and of the great city in which it is located.



New Public Library Building The inadequacy of the present quarters occupied by the Public Library, to say nothing of the inappropriateness of housing a collection of books in a building built for commercial purposes, has caused the friends of the library to prepare an amendment providing for a slight increase in taxation, in order that a fund may be started for the erection of a new building. This amendment was submitted to the voters at the last election, but was defeated by a small majority. It is the intention to submit the amendment at the next election and it is to be hoped that sufficient appreciation will be manifested to make it a law. The collection is rapidly increasing; and since the library has been made free a new building is absolutely necessary. The noble library at Boston shows what can be accomplished by well-directed and intelligent effort. Cities inferior in population to Saint Louis have library buildings of a monumental character which show a rightful appreciation of the force for good such institutions are to every community.



New School Buildings For the first time in its history, Saint Louis, following the example of Boston, has commenced the erection of school buildings which, embodying the latest scientific improvements in school house construction, have yet not lost sight of

their architectural value. This is a most important consideration when it is known that a well-designed building is a constant source of education, while a bad building tends to corrupt the public taste as long as it stands. Planned with the view of obtaining the greatest efficiency in lighting, heating and ventilation, and fire-proof in construction, the new buildings will yield results not obtained by the former system of building ; evidenced by the schools already erected and it may be added, at about the same cost as the old buildings.



New Building Law Through the efforts of the Saint Louis Chapter of the American Institute of Architects a new Building Law for Saint Louis was prepared and passed by the Council. These laws, with the Plumbing Ordinance, the Rules of the Board of Underwriters, the Lien laws of Missouri and the Measurement Law, have been for the first time codified, indexed and published by the Saint Louis Architectural Club.



New Armory Building The importance of a National Guard should be beyond controversy, and it is a matter of civic pride to find worthy recognition of that importance at last in the New Armory for Battery A, now being erected on Grand Avenue. The illustration shows it to be a dignified fortress of the mediaeval type, conforming with one of the main requirements of an architectural design in that it expresses its purpose.



Addition to Art Museum The addition to the Museum of Fine Arts, which includes additional studios, exhibition rooms, and a library; and the erection of the **New Music Hall** on Grand avenue, where the musical societies of the city will be concentrated, augur well for the encouragement of Painting and Music in Saint Louis.



New Club House for the Saint Louis Club One of the recent competitions held in Saint Louis and one that attracted considerable public attention, was for the new club house of the Saint Louis Club. It resulted in the adoption of the design illustrated in this catalogue.



World's Fair The movement for the holding of a World's Fair to commemorate the purchase of the Louisiana Territory has reached a point where it may be safely said the fair will be held. That the importance of the event deserves commemoration,

and that Saint Louis, as the central city of the Mississippi Valley, is the most appropriate place for holding the fair, goes without saying. The able and energetic services of ex-Governor David R. Francis, Chairman of the Executive Committee, deserve commendation.

If we lack the superb site that Chicago possessed, we should nevertheless, with the advantage of her experience, erect a group of beautiful buildings that will surpass those erected at Chicago. The opportunity the fair offers for architectural education is one of paramount importance, and should not be lost sight of by the Board of Managers. It was demonstrated that the buildings, rather than the exhibits, were the main attraction at Chicago. At least one of the buildings—that devoted to the Fine Arts—should be of permanent construction and located in Forest Park or on the grounds of Washington University.

As a necessary concomitant of the fair, and in order that a permanent and fitting memorial of the event should adorn the city, a movement should be started for the erection of a monument to Thomas Jefferson, Statesman, and an able architect as well—the man who “with the scratch of a pen created an empire.”



Municipal Improvements Contemplated and Necessary

The movements for the building of boulevards, twenty - three miles of paved streets and a new City Hospital have, so far, failed of realization. The need of a new hospital is so marked that something should be done at once.

A Commissioner of Forestry should be appointed to care for the trees of the city and supervise the planting of new trees on the residential streets, without which no city can be wholly beautiful.

There should be a rigorous enforcement of the law for the regulation of projecting signs, which disfigure buildings, endanger life and are a constant eyesore.

The removal of the unsightly telegraph poles from the business streets has not been as general as the law requires, but it is only a question of a short time before these thoroughfares will be free from what has been a disgrace to a civilized community.



Death of George T. Barnett

We deem it fitting that some mention should be made of the recent death of Mr. Barnett, whose honorable career embraced a period of fifty years—a period almost coeval with the life of the city. Mr. Barnett was one of the few well-trained architects of the old school and has left a distinct impression on the appearance of Saint Louis.

Acknowledgements The Club tenders its thanks to Professor Halsey C. Ives, Director of the Museum of Fine Arts, for the privilege of using the Museum for this exhibition; to the Architects and Architectural Clubs throughout the country for drawings contributed; to the Architects of Saint Louis for their cordial cooperation and loan of drawings, and to Mr. J. B. Gazzam for the photograph of Christ Church Cathedral and the original pencil drawing of its doorway by the Architect, Mr. Leopold Eidlitz, of New York.



Envoi It is hoped that the holding of this exhibition and the publication of this catalogue will prove helpful to an intelligent public appreciation and encouragement of Architecture, without which "the finest of the useful arts and the most useful of the fine arts" cannot live and progress.

S. L. Sherer,
Editor.



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51 Book Plate
52 Book Plate
53 Book Plate
54 Book Plate
55 Book Plate
56 Book Cover
57 Book Cover
58 Music Cover
59 Music Cover
60 Music Cover
61 Music Cover
62 Music Cover
63 Music Cover

BUDD, K. C.—154 Carnegie Hall, New York

64 Cottage

BULKLEY, LOUIS C., and W. M.

65 Armory for Light Battery A, N. G. M., rendered by F.
Humphrey Woolrych

BURFORD, F. A. P.—Board of Education Building, Saint Louis

66 Design for Catalogue Cover. Third Mention

CAHN, EDGAR BERNARD—3223 Michigan Avenue, Chicago

67 A Modern Synagogue, Plan

CAMPBELL, WALTER M.—54 Devonshire Street, Boston

68 Sudford House, England

69 Church of Notre Dame, Bernay, France

70 Cloister Door, Dryburgh Abbey

CHAPMAN DECORATING COMPANY—1417 Chestnut Street, Philadelphia, Pa.

71 Chamber

72 Dining Room

73 Chippendale Drawing Room

74 Hall in Country House

75 Breakfast Room in Country House

76 Den for Country House

77 Moorish Corner for Country House, rendered by Gustav
Ketterer

78 Library in Country House, rendered by Wm. F. Suplee

79 Hall, Radnor, Pa.

CHASE, ROBT. S.—920 Locust Street, Saint Louis

80 Leaded Glass Window in Color showing possibility of
fineness of detail in the Mosaic Method

81 Leaded Glass Window showing possibility in line work
without color. Head of Bramante in outline

CHICAGO ARCHITECTURAL CLUB—Art Institute, Chicago

82 Terra Cotta Column Competition. First Prize, Geo. R.
Dean

83 Terra Cotta Column Competition. Second Prize, Carl Axel
Sandblom

84 Terra Cotta Column Competition. Third Prize, Birch
Burdette Long

85 Schoolhouse Entrance Competition. First Prize, Carleton
Monroe Winslow

CLAY, W. W.—Chicago

- 86 Design for Grant Memorial. Plan and Perspective

COCHRAN, ARTHUR STANLEY, OKIE, R. BROGNARD—Associated, 714 Crozer Building

- 87 House at Devon Penna

COCHRAN, ARTHUR S.—Philadelphia, Pa.

- 88 House at Mankato, Minn.

COPE & STEWARDSON—320 Walnut Street, Philadelphia, Pa.

- 89 University of Pennsylvania Law School. Plan, 1st Floor
90 University of Pennsylvania Law School. Plan, 2d Floor
91 University of Pennsylvania Law School. Facade
92 University of Pennsylvania. Dormitories. Detail

COX, F. E., Board of Education Building, Saint Louis

- 93 Entrance to a Tunnel

DAY & BROTHER, FRANK MILES—925 Chestnut Street, Philadelphia, Pa.

- 94 Monument to Benjamin Franklin
95 Monument of General Grant
96 Dining Room for Mr. Alexander Van Rensselaer. Chapman Decorative Company
97 Reception Hall
98 Dining Room
99 Lutheran Publishing House

D'ASCENZO, NICOLA—1020 Chestnut Street, Philadelphia, Pa.

- 100 The Arts. Decoration for Terminal
101 Color Decoration—Poldi Pezzoli Museum, Milan

DEVOE, H. M.—New Brighton, S. I.

- 102 School for All Saints' Parish

DIETERING & KLIPSTEIN—708 Pine Street, Saint Louis

- 103 A Residence. Pen and Ink
104 Design for a Hotel

DIETRICH, E. G. W.—13 West Twenty-eighth Street, New York

- 105 Sketch for House, Danbury, Conn.

DUHRING, H. L., Jr., 1420 Chestnut Street, Philadelphia, Pa.

- 106 Plan of Villa Madama
- 107 Sketch of the Palais de Justice, Brussels
- 108 Interior of Il. Redentore
- 109 Interior of S. M. Campitelli, Rome
- 110 Sketches and Notes in Italy
- 111 Mosaic Detail, Monreale Cathedral, Sicily
- 112 Vestibule. Church of St. Ours, Loches, France
- 113 Front and Side Elevation of the Bargello, Florence
- 114 Sketches in England
- 115 Restoration of the Arch of Titus

DWYER, FRANCIS C.—Saint Louis, Mo.

- | | | |
|-----|---|--|
| 116 | Suggestions for Treatment of House
of Delegates, New City Hall, Saint
Louis | } F. Cecil Dwyer,
Decorator
J. W. Ginder,
Architect |
| 117 | Suggestions for Treatment of Council
Chamber | |

EAMES & YOUNG, Lincoln Trust Building, Saint Louis, Mo.

- 118 Fine Arts Building Trans-Mississippi Exposition, Omaha.
Water Color
- 119 Fine Arts Building Trans-Mississippi Exposition, Omaha.
Photograph
- 120 Residence for Hon. D. R. Francis
- 121 Competition Drawing for Minnesota State Capitol
- 122 Sketch for a Monument. Water Color
- 123 Design for a Family Tomb. Water Color
- 124 Hargadine-McKittrick Building. Photograph
- 125 Lincoln Trust Building. Photograph
- 126 Residence of A. W. Lambert. Photograph
- 127 Mississippi Valley Trust Building. Photograph
- 128 Residence for W. L. Huse
- 129 Residence for Wm. H. McMillan

ECKEL & MANN—Saint Joseph, Mo.

- 130 New City Hall, Saint Louis. Photograph

EIDLITZ, LEOPOLD—New York City

- 131 Christ Church Cathedral, Saint Louis. Photograph
- 132 Doorway Christ Church Cathedral, Saint Louis. Pencil
Drawing

ENDERS, OSCAR—Columbia Building, Saint Louis, Mo.

- 133 A Little Casino
- 134 Mausoleum of the Victims of the Maine
- 135 A Cemetery Entrance
- 136 Sketch for Country House
- 137 A Suburban Residence

EYRE, WILSON, Jr.—929 Chestnut Street, Philadelphia

- 138 House near New York City for Mr. Ernest Albert
- 139 Stable and Garden at Strafford, Pa.
- 140 Houses
- 141 House, New York, for Ernest Albert

FAXON, JOHN LYMAN—7 Exchange Place, Boston

- 142 East Boston High School

FERRY & CLAS—Milwaukee, Wis.

- 143 Public Library, Milwaukee

FLAGG, ERNEST—35 Wall Street, New York City

- 144 Residence of F. G. Bourne. Perspective
- 145 Study for Cathedral of Saint Peter and Saint Paul
- 146 Botanical Garden. Rear Elevation
- 147 Botanical Garden. Side Elevation
- 148 Botanical Garden. Transverse Section
- 149 Botanical Garden. Plan
- 150 Botanical Garden. Front Elevation
- 151 Study for Protestant Episcopal Cathedral, D. C.
- 152 Study for Protestant Episcopal Cathedral, D. C. Elevation
- 153 Design for a Residence

FROST & GRANGER—806 The Temple, Chicago

- 153A Union Passenger Station, Omaha. Rendered by W. H. Cutler
- 154 Midlothian Golf Club, Blue Island, Ill.

FUERBRINGER, M. H.—1407 Market Street, Saint Louis, Mo.

- 155 An Architectural Club House

GILBERT, CASS—Endicott Building, Saint Paul, Minn.

- 156 Saint Francis of Assisi
- 157 Tower of Utrecht Cathedral
- 158 Torcello

GILBERT, CASS—Endicott Building, Saint Paul, Minn.

- 159 Montana Capitol. Rendered by Hughson Hawley
- 160 Brazier Building. Rendered by D. A. Gregg
- 161 Agricultural Building Omaha Exposition. End Elevation
- 162 Agricultural Building Omaha Exposition. Main Entrance
- 163 Little Stone Church, Saint Paul
- 164 Eukhuisin Tower
- 165 Amsterdam Gate, Harlem
- 166 Nuremberg
- 167 Tower of Saint Francesco, Romano
- 168 Cathedral at Antwerp

GITHENS, A. M.—1512 Pine Street, Philadelphia, Pa.

- 169 Country Club. Plans
- 170 Elevation of Country Club

GINDER, J. W.—916 Locust Street, Saint Louis

- 171 Study for an Office Building on Seventh Street

GRABLE, WEBER & GROVES—Saint Louis, Mo.

- 172 Union Club, Jefferson and Lafayette Avenues, Saint Louis.
Photograph
- 173 Residence of J. H. McCluney, Westminster Place. Photo-
graph

GRAY, ELMER—Milwaukee, Wis.

- 174 Hall. Irving H. Reynolds
- 175 Hall in Frederic Buell's House, Milwaukee
- 176 Summer Residence for Elmer Gray

GREEN & WICKS—110 Franklin Street, Buffalo, N. Y.

- 177 House of Mr. E. M. Mills
- 178 Utica Savings Bank. Exterior
- 179 Utica Savings Bank. Exterior
- 180 The Natatio, by Buffalo Club

GREENLEAF, JAMES L.—1 Broadway, New York

- 181 The Duke Gardens. Rendered by M. Seymour Bloodgood

GRIFFIN, PERCY—48 Exchange Place, New York

- 182 The Homewood Club House

GRUEBY, FAIENCE COMPANY—164 Devonshire Street, Boston, Mass.

- 183 Arch Piece, two colors. W. H. McGinty
- 184 Vase, dull green. G. P. Kendrick
- 185 Vase, dull green. G. P. Kendrick
- 186 Console, dull green. A. W. Chittenden
- 187 Vase, dull green. G. P. Kendrick
- 188 Vase, dull green. G. P. Kendrick
- 189 Vase, dull green. G. P. Kendrick
- 190 Vase, dull green. G. P. Kendrick
- 191 Vase, dull green. G. P. Kendrick
- 192 Vase, green, with lilies. G. P. Kendrick
- 193 Vase, dull green. G. P. Kendrick
- 194 Vase, dull green. G. P. Kendrick
- 195 Vase, dull green. G. P. Kendrick
- 196 Vase, dull green. G. P. Kendrick
- 197 Vase, dull green. G. P. Kendrick
- 198 Vase, dull green. G. P. Kendrick
- 199 Vase, dull green. G. P. Kendrick
- 200 Vase, dull green. G. P. Kendrick
- 201 Vase, dull green. G. P. Kendrick
- 202 Vase, dull green. G. P. Kendrick
- 203 Vase, yellow. G. P. Kendrick
- 204 Vase, yellow. G. P. Kendrick
- 205 Vase, crackle. Wm. H. Grueby
- 206 Moorish Tile, colors. G. P. Kendrick
- 207 Vase, dull green. G. P. Kendrick
- 208 Moorish Tile, dull green. G. P. Kendrick
- 209 Lion's Head, bronze. G. P. Kendrick
- 210 Vase, dull green. W. H. Graves
- 211 Photograph of Pottery
- 212 Photograph of Pottery

HARDENBERGH, H. J., Architect—10 West Twenty-third Street, New York

- 213 Hotel Raleigh, Washington, D. C.

HAYS, FRANK A.—931 Chestnut Street, Philadelphia, Pa.

- 214 Tenant House on Garrett Road
- 215 Old House at Manoo
- 216 Pencil Sketch near "The Eagle"

HELFENSTELEER, ERNEST, Jr.—American Central Building, Saint Louis

- 217 Design for a Water Tower

HEWITT, G. W. & W. D.—Philadelphia, Pa.

218 Fountain for Geo. C. Boldt

HILL & WOLTERS DORF—70 LaSalle Street, Chicago

219 General View, St. Paul's Church

HOKANSON, O. M.—616 North Fortieth Street, Philadelphia, Pa.

220 Colonial Details

HOWARD, J. L.—64 Turner Building, Saint Louis

221 Residence

222 Residence in Raymond Place

223 Pavilion for Forest Park—Club Work

HUNT, MYRON H.—1107 Steinway Hall

224 Sketches of the Pirie Residence

225 Residence for Catharine M. White

226 Residence for J. E. Nolan, Evanston, Ill., rendered by
F. W. Kirkpatrick

227 Photo of Pirie Residence

HUNT, RICHARD HOWLAND—28 East Twenty-first Street, New York

228 Residence for A. Stern

ITTNER, WILLIAM B.—Board of Education Building, Saint Louis

229 Jackson School, rendered by S. P. Annan

230 Sherman School, perspective, rendered by S. P. Annan

231 Sherman School, Plan

232 Residence for H. L. Chase

JANSSEN, BENNO—Century Building, Saint Louis

233 A Gardener's Cottage

234 Design for an Engine House, First Mention

235 Entrance to a Public Park of Importance, First Mention

236 A Country Railroad Station

JANSSEN, E. C.—506 Olive Street, Saint Louis

237 Residence of C. B. Dieckriede, Saint Louis

238 Residence of Mrs. C. G. Mathey, Saint Louis

239 East Saint Louis City Hall Facade

240 Design for Pennsylvania State Capitol Facade

241 Design for Pennsylvania State Capitol, Plans and Sections

242 Design for Pennsylvania State Capitol, Facades and Sides

KELSEY, ALBERT--931 Chestnut Street, Philadelphia, Pa.

- 243 A Tour de Force. Detail
- 244 Treatment of a Focal Point in a Congested Quarter

KEMPER, CHARLES E.—Acting Supervising Architect, Treasury Department, Washington, D. C.

- 245 United States Government Building, Omaha Exposition

KENNEDY, HAYS & KELSEY—931 Chestnut Street, Philadelphia, Pa.

- 246 House for Mrs. Albertson, rendered by F. A. Hays
- 247 Sketch for a Country House, rendered by F. A. Hays
- 248 Sketch for Country House, rendered by F. A. Hays
- 249 Sketch for a House, rendered by F. A. Hays

KETTERER, GUSTAV—1417 Chestnut Street, Philadelphia, Pa.

- 250 Simmons' Gallery, Congressional Library
- 251 Mosaics in Corner Pavilion Congressional Library
- 252 Delivery Room, Congressional Library
- 253 Tyrolese Interior
- 254 Duomo Monreale, Sicily
- 255 San Michael, Florence
- 256 Aisle, San Marco, Venice

KIESSLING, CALVIN--Boston

- 257 Jersey City Free Library
- 258 Case Free Library, Auburn, N. Y.

KLIPSTEIN, E. C.—

- 259 Plan of Theatre
- Elevation of a Theatre
- 260 Gates in Westover, Va.
- 261 Porch of the Caryatids, Erectheum, Athens
- 262 Temple of Neptune, Paestum
- 263 Column of Saint Marks, Venice
- 264 Campanile at Sienna
- 265 An Armory

KNELL, ALBERT—501 Odd Fellows' Building, Saint Louis

- 266 Zion Ev. Lutheran Church, Saint Louis, rendered by L. H. Seubert
- 267 Competition for Second Presbyterian Church
- 268 Residence of F. A. Luyties, Photo

LAMMERS, HERMAN C.—Fisher Building, Chicago

- 269 Windsor Castle
- 270 Nuremburg, Germany, Sketch
- 271 Auxerre, France, Sketch
- 272 Church at Bourges, France
- 273 Heidelberg

LAMB, CHARLES—

- 274 Design of Marble Altar and Reredos

LEEDS, EDWARD L.—54 Devonshire Street, Boston

- 275 Proposed Church
- 276 Sketches in Caen, France
- 277 Interior St. Etienne de Monte, France
- 278 Magdalen College, England
- 279 Interior Brewers' Hall

LINK, THEODORE C.—Century Building, Saint Louis

- 280 Kings Highway Entrance to Portland Place
- 281 Niedringhaus Cottage, Plymouth Avenue
- 282 Reliance Building, Sixth and Olive Streets

LINK, ROSENHEIM & ITTNER—Saint Louis

- 283 Lindell Avenue Methodist Church

LITTLE & BROWNE—70 Kilby Street, Boston

- 284 Residence of George K. Birge, Esq.
- 285 Residence of George K. Birge, Esq.
- 286 Fore Court of House of Hon. C. F. Sprague, Brookline, Mass.
- 287 Hall, House of Hon. C. F. Sprague, Brookline, Mass.
- 288 Morning Room, Residence of Arthur Little, Architect

LLEWELLYN, JOS. C.—1245 Marquette Building, Chicago

- 289 Hall of same, rendered by Birch Burdette Long
- 290 Office Building of Chicago Portland Cement Company, Oglesby, Ill.

McARDLE, M. P.—715 Security Building, Saint Louis

- 291 Saint Stephens Mission
- 292 Study for Residence in Benton Place
- 293 Hotel Hidalgo, El Paso, Tex.
- 294 Study for Residence for M. F. H——
- 295 House for Dr. D——
- 296 Benoist Building

- McKIM, MEAD & WHITE and DONALDSON & MEIER—Associate Architects**
 297 Proposed Building for Bank, Detroit, by Hughson Hawley
- McKIM, MEAD & WHITE—New York**
 298 Boston Public Library
- MACKENZIE, CLINTON—2 Julian Place, Elizabeth, N. J.**
 299 Competition for Lackawanna Trust & Safe Deposit Company
 300 A Country Church
- MANNY, E. A.—304 North Eighth Street, Saint Louis**
 301 Houses on Washington Avenue, rendered by R. C. Spencer
 302 Linmar Building, Photograph
 303 Linmar Building, Doorway
 304 Normandy School, rendered by Oscar Enders
 305 Sea Shore House, rendered by E. A. Manny
 306 Physician's Offices, Photograph
 307 Residence for L. G. McNair
- MARINER, GUY C.—59 Turner Building, Saint Louis**
 308 New York City Hall, measured and drawn by Guy C. Mariner.
 309 Residence of J. B. True, Photograph
- MILLIGAN, ROCKWELL M.—Chemical Building, Saint Louis**
 310 Stable for Saint Vincent Asylum
- MULLGARDT & DUNHAM—Commercial Building, Saint Louis**
 311 New York City Hall, Competitive
 312 New Orleans Casino, Competitive
 313 Design for Union Market Building, Saint Louis
 314 Proposed Bath House for Belcher Water Bath Company, Saint Louis
- MULLGARDT, LOUIS—Saint Louis**
 315 Entrance to Vandeventer Place
 316 Charles R. Blake's Residence, Westminster Place
- NETTLETON & KAHN—1117 Union Trust Building, Detroit**
 317 Grace Hospital Nurses' Home Building
- NIEMANN, EMIL H.—1907 Hickory Street, Saint Louis**
 318 Front Elevation, Competitive Drawing for East Saint Louis City Hall
 319 Plan—Competitive Drawing for East Saint Louis City Hall

NIEMANN, EMIL H.—1907 Hickory Street, Saint Louis.

- 320 Section, Competitive Drawing for East Saint Louis City Hall
- 321 Entrance to a Park
- 322 A Water Tower. Plan
- 323 A Water Tower. Elevation

OTIS, W.M. A.

- 324 Design for Church at La Crosse, Wis.

PATTON, FISHER & MILLER—Montauk Block, Chicago

- 325 Design for Evanston High School. L. Rasmussen
- 325B Memorial Baptist Church, Chicago

PEABODY & STEARNS—Boston, Mass.

- 326 Church of the Messiah, Saint Louis

PEABODY, STEARNS & FURBER—Saint Louis

- 327 Security Building, Saint Louis
- 328 Residence of John T. Davis, Westmoreland Place, Saint Louis

PIETSCH, THEODORE WELLS—305 East Huron Street, Chicago

- 329 A Crematory. General Plan
- 330 A Crematory. Facade (ensemble)
- 331 A Crematory. Laterale Facade
- 332 A Crematory. Posterior Facade
- 333 A Crematory. Perspective (Bird's-Eye View)
- 334 A Crematory. Longitudinal Section
- 335 A Crematory. Transverse Section

POND & POND—1109 Steinway Hall, Chicago

- 336 The Hull House Group, Chicago. Irving K. Pond

PRICE, HENRY BROOKS—10 East Twenty-third Street, New York

- 337 End of Waiting Room. City Hall
- 338 Museum for Private Collection
- 339 Monumental Stairway
- 340 Public Auction House. Restoration

RANKIN & KELLOGG—1024 Walnut Street, Philadelphia, Pa.

- 341 First M. E. Church, Germantown, Pa.
- 342 United States Post Office and Custom House, Camden, N. J.
D. A. Gregg
- 343 A Free Public Library

RAMSEY, CHAS. K.—Saint Louis

- See Adler & Sullivan

RAYMOND, W. OAKLEY—17 Broadway, New York

- 344 Design for Apartment House for Students. Facade
- 345 Design for Apartment House for Students. Plan
- 346 Design for an Apartment. Plan
- 347 Design for an Apartment. Elevation

READE, CHRISTIA M.—849 Marshall Field Building, Chicago

- 348 Book Plate of the Riverside Public School
- 349 Book Plate of Frederica C. Schmedling

RICHARDSON, HENRY HOBSON—(Deceased)

- 350 Residence of Henry S. Potter, Cabanne
- 351 Residence of John R. Lionberger, Vandeventer
- 352 Residence of John D. Davis, Vandeventer Place

ROBERTSON, R. H.—160 Fifth Avenue, New York

- 353 Elevation of Country House

SCHNEIDER, CHARLES S.—1002 Canfield Building, Cleveland, Ohio

- 354 Study for an English Country House
- 355 Sketch for a Country House
- 356 Hall Clock

SCHOENTGEN, E. P.—Lincoln Trust Building, Saint Louis

- 357 An Hotel de Ville. Elevation
- 358 An Hotel de Ville. Plans

SEIFERT, FRANK A.—2652 Chestnut Street, Saint Louis

- 359 Decorative Panels
- 360 Decorative Caps

SHEPLEY, RUTAN & COOLIDGE—

John Lawrence Mauran, Chemical Building, Saint Louis

- 361 Lindell Real Estate Building, Saint Louis
- 362 Residence of Hudson E. Bridges, Westmoreland Place
- 363 Mermod-Jaccard Building, Saint Louis
- 364 Residence of H. C. Scott, Vandeventer Place
- 365 Club House of Country Club, Clayton, Mo.
- 366 Competitive Design for Saint Louis Club House. Rendered by John S. White

STEPHENS, JOHN C.—904 Columbia Building, Saint Louis

- 367 Design for an Engine House
- 368 Design for an Entrance to a Park of Importance
- 369 Design for a Gardener's Cottage in a Park
- 370 Pen and Ink rendering from Photo
- 371 Pen and Ink rendering from Photo
- 372 Pen and Ink rendering from Photo

STONE, CARPENTER & WILLSON—49 Westminster Street, Providence, R. I.

- 373 Transfer Station for Union Railroad. Providence, R. I.
- 374 Providence Institution for Saving

STRATTON, EDWARD B.—112 Water Street, Boston

- 375 Note Book Sketches

STRIEBINGER, FREDERIC WILLIAM—1215 New England Building, Cleveland, O.

- | | |
|--|--|
| 376 A Pantheon, First Floor | These drawings
were made in the
Ecole des Beaux
Arts, Paris |
| 377 A Pantheon, Plan of Crypt | |
| 378 A Pantheon, Facade | |
| 379 A Pantheon, Section | |
| 380 Chemistry Hall, Facade | |
| 381 Chemistry Hall, Longitudinal Section | |
| 382 Chemistry Hall, Transverse Section | |
| 383 A Shooting Club | |
| 384 Rug for the Court of Cassation,
Paris, France | |
| 385 Salon in a Palace | |
| 386 Tower, Toledo, Spain | |

SWASEY, W. ALBERT—918 Union Trust Building, Saint Louis

- 387 The Westminster Apartments, rendered by W. P. Pulis
- 388 The Fullerton Building, rendered by Hughson Hawley
- 389 The St. Louis Dairy Building, rendered by Louis Mullgardt
- 390 The Residence of H. A. Siegrist, rendered by Louis Mullgardt
- 391 The Residence of Judge Adams, rendered by F. Humphrey Woolrych

SWIFT, GEORGE A.—75 Chandler Street, Boston

- 392 The Old North Church, Boston

TAYLOR, ISAAC S.—904 Columbia Building, Saint Louis

- 393 Mississippi State Capitol, rendered by Oscar Enders
- 394 De Menil Building, rendered by Oscar Enders
- 395 Planters' Hotel, rendered by Oscar Enders
- 396 Design for an Armory for the First Regiment, N. G. M., rendered by Oscar Enders
- 397 Design for an Office Building, rendered by Oscar Enders
- 398 Board of Education Building. Photograph
- 399 Mercantile Club Building. Photograph
- 400 The John S. Sullivan Building, Saint Louis
- 400B Saint Louis Republic Building

TAYLOR, JAMES KNOX—Supervising Architect, Washington, D. C.

- 401 U. S. Post Office, Akron, Ohio
- 402 U. S. Post Office, San Francisco, Cal. E. A. Crane

TAYLOR, JAMES KNOX—*Supervising Architect, Treasury Department, Washington, D. C.*

- 403 U. S. Mint, Philadelphia, Pa. E. A. Crane
- 404 U. S. Post Office, Brockton, Mass. Chas. D. Maginnis
- 405 U. S. Post Office, Newport, Ky. Chas. D. Maginnis
- 406 U. S. Public Building, Boise, Idaho. Chas. D. Maginnis

TEICHMAN, O. R.—*1958 Sidney Street, Saint Louis*

- 407 A Catalogue Cover

THOMAS, ARTHUR—*New York*

- 408 Ceiling Decoration

TRUEBLOOD, W. T.—*939 Ailanthus Street, Saint Louis*

- 409 Design for Panel in Register Face
- 410 Classic Detail

TRUNK, BEN—*Saint Joseph, Mo.*

- 411 A Country Residence
- 412 A Tomb
- 413 A Church
- 414 A Boat House
- 415 An Interior Sketch
- 416 A Large Church

TUBBY, W. B.—*81 Fulton Street, New York*

- 417 Public Library, Jersey City, N. J. Second-story Plan
- 418 Public Library, Jersey City, N. J. Elevation

ULLRICH, R.—*120 Liberty Street, New York*

- 419 Plans of Grounds of Geo. A. Joslin. R. Ullrich

VERRAULT, GEO. T.—*115 Monroe Street, Chicago*

- 420 Staircase, Congressional Library, Washington, D. C.

VIEHE-NAESS, IVAR—*212 Oak Street, Chicago*

- 421 "Un Casino"
- 422 L'Escalier d'un Théâtre
- 423 Une Stèle. Twelve hours' time
- 424 Une Salle des Séances
- 425 Etude d'une "Travée dans une Eglise." Paraisseal
- 426 La Première Travée d'un Portique Voutré
- 427 Une Travée d'un Musée
- 428 L'entree d'une Cour Publique
- 429 French Ionic Capital

WEES, JOHN L.—Saint Louis

- 430 Dr. Spencer's Office
- 431 Doorway, Missouri Medical College

WELLS, NEWTON A.—Champaign, Ill.

- 432 Studies for Interior Decorations
- 433 Studies for Interior Decorations
- 434 The Forge of Vulcan
- 435 School of Minerva
- 436 Color Sketch for Arcadia
- 437 Arcadia Sketch
- 438 Wood Sacred to the Muses

WHELOCK, H. B.—226 La Salle Street, Chicago

- 439 Accepted Design for the Western Methodist Book Concern

WHITE, JOHN STAFFORD—Chemical Building, Saint Louis, Mo.

- 440 Roofs of Semur, France
- 441 Farm House near Paris
- 442 Sketches. Dordrecht, Holland
- 443 Poster for Minstrel Show
- 444 Stable for James Hopkins, Esq.
- 445 A Country Church in France

WALSH, WIDMANN & BOISSELIER—Saint Louis

- 446 Hotel Building for Adolphus Busch. Rendered by Hughson Hawley

WILLIAMSON, F.—41 University Place, New York

- 447 Sketches in South America

WILSON & MARSHALL—218 La Salle Street, Chicago

- 448 Residence of S. B. Chapin, Lake Geneva, Wis.
- 449 Residence of T. F. Bremner
- 450 Proposed Building for the Paris Exposition
- 451 Powers' Theater, Chicago
- 452 Residence of E. H. Phelps
- 453 Residence of D. B. Scully
- 454 Illinois State Building at Omaha Exposition
- 455 Proposed United States Building, Paris Exposition

WINSLOW, CARLETON MONROE—Chicago

- 456 Cathedral Church of Saint Luke
- 457 Water Color Class Study

WISCHMEYER, WM.—Saint Louis

- 458 Circular Belvedere. Plans
- 459 Circular Belvedere. Elevation

WRAY, CHARLES H.—1203 Chemical Building, Saint Louis

- 460 Hotel for J. T. and C. R. Drummond

WOOLRYCH, F. HUMPHREY—3938 Morgan Street, Saint Louis

- 461 View of Saint Louis from Wainwright Building
- 462 Holland Building, Wheeler & McClure, Architects
- 463 View of Court House, Saint Louis, Water Color
- 464 Water Color Sketch

YOST & PACKARD—Columbus, Ohio

- 465 Ohio State Capitol
- 466 Design for the Mississippi State Capitol
- 467 Armory Building
- 468 Ohio Pythian Home, Springfield, Ohio

ZIMMERMAN, HUGO—1279 Perry Street, Chicago

- 469 Palace de Jacques Cœur

ZABARIANA, ENRICO—Saint Louis

- 469A Mosaic; Device of Aldus Manutius



Naval Architecture

BUREAU OF CONSTRUCTION AND REPAIR—U. S. Navy.

- Plans, Sections, etc., U. S. Government Work. Wm. Cramp & Sons, Philadelphia. J. F. Hanscomb, Naval Constructor, U. S. N., in charge
- 470 United States Battleship "Iowa"
- 471 United States Cruiser "Brooklyn"
- 472 United States Destroyer "Columbia"



Architectural Schools

ALELIER MASQUERAY—123 East Twenty-third Street, New York

- 473 Design for a City Hotel. Plans. U. J. Armstrong
- 474 Design for a City Hotel. Elevation. U. J. Armstrong
- 475 Stable for a Country House. Martin Shepard

Architectural Schools

CHICAGO SCHOOL OF ARCHITECTURE—*Art Institute of Chicago*

- 476 A County Court House. Plan. A. S. Alschuler
- 477 Design for a Public School. Elevation. Wm. A. Wells
- 478 A County Court House. Elevation. Oscar B. Marienthal
- 479 A County Court House. Elevation. Vernon S. Watson
- 480 Ticket Office. Sketch. Arthur Mackie
- 481 A Country Villa. Plan. A. S. Alschuler
- 482 A City Residence. Elevation. Wm. A. Wells
- 483 Chair in the Theater of Dionysius. J. F. Porter

COLUMBIA UNIVERSITY—*New York City, N. Y.*

- 484 A Byzantine Arcade. Detail. A. D. F. Hamlin
- 485 An Exhibition Building for Architecture at a World's Fair.
Plan and Elevation. W. G. Tachen
- 486 An Exhibition Building for Architecture at a World's Fair.
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- 487 Rendering from Croquis de Architecture. F. B. Lefferts
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- 503 A Public Bath. Plan. Hugh McLellan
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Doorway of Missouri Medical College
J. L. Wees, Architect

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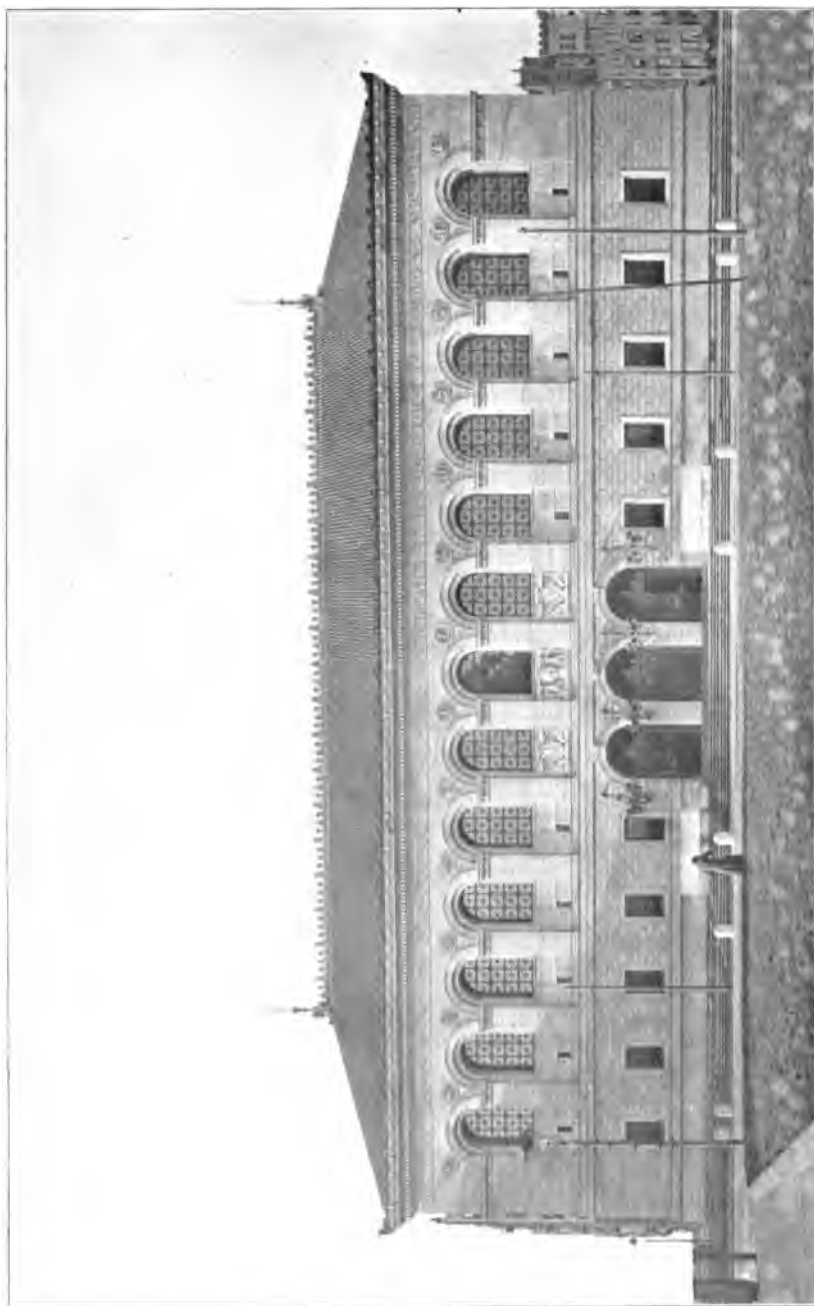
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Leaded Glass——Robert S. Chase



Boston Public Library
McKim, Mead & White, Architects, New York



Fine Arts Building, Omaha Exposition

Eames & Young, Architects, Saint Louis



Residence of John R. Lionberger, Vandeventer Place H. H. Richardson, Architect



Residence of Henry S. Potter, Cabanne Place

H. H. Richardson, Architect



Residence of John R. Lionberger, Vandeventer Place H. H. Richardson, Architect



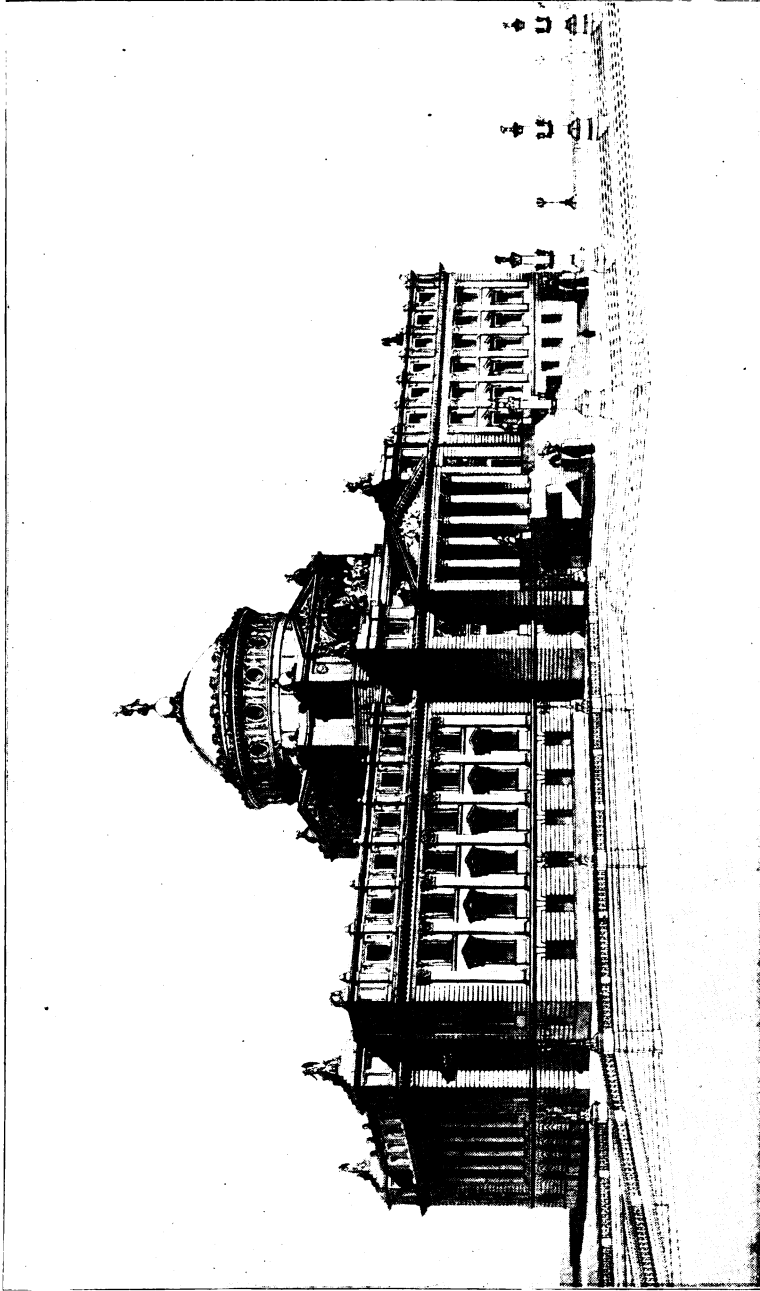
Residence of John D. Davis, Vandeventer Place
Built 1887

Shepley, Rutan & Coolidge
Architects



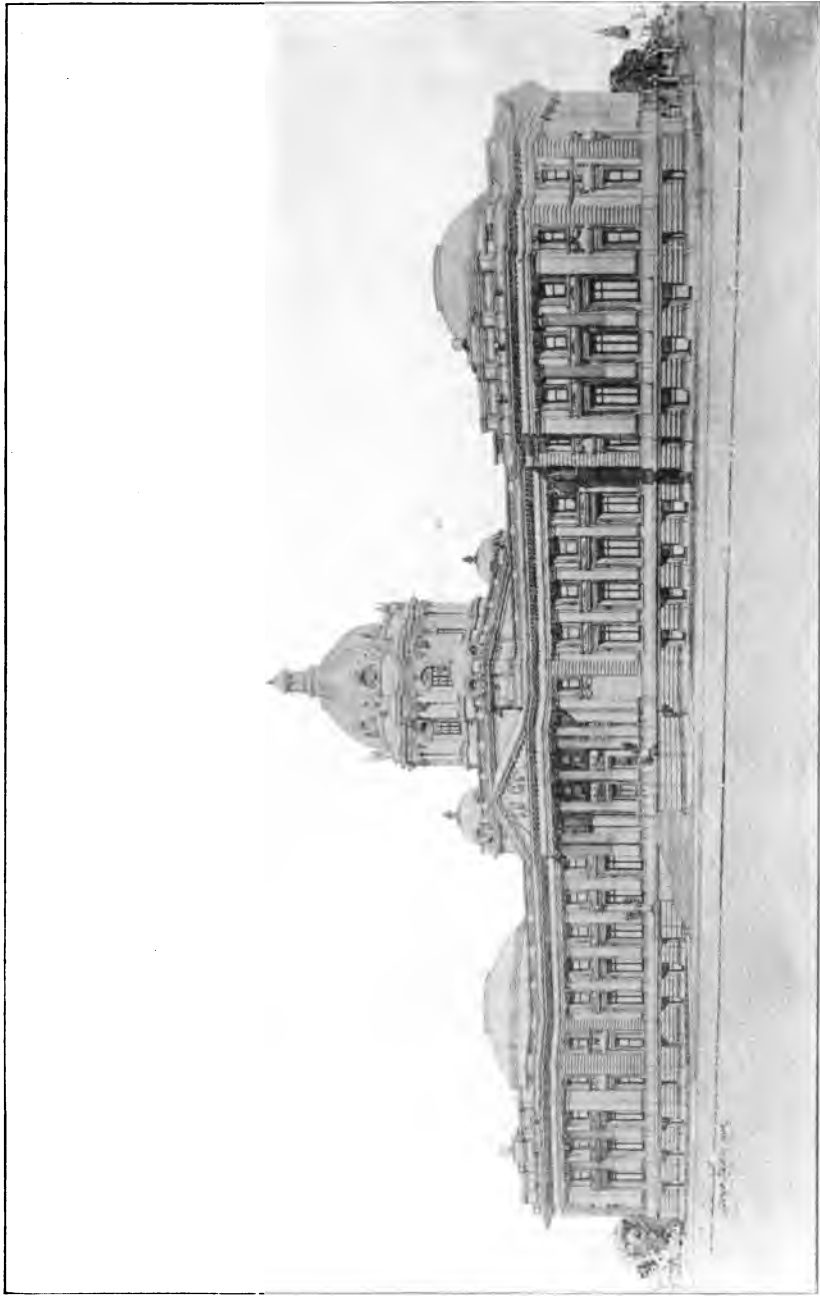
Residence of General D. M. Frost
1711 Wash Street
Built 1859

George I. Barnett
Architect



Competitive Design for Minnesota State Capitol

Eames & Young, Architects, Saint Louis



Competitive Design for Mississippi State Capitol

Isaac S. Taylor, Architect, Saint Louis



Eames & Young, Architects

Mississippi Valley Trust Company, Saint Louis



Lincoln Trust Building, Saint Louis

Eames & Young, Architects



Building of Lindell Real Estate Company

Shepley, Rutan & Coolidge, Architects
John Lawrence Mauran



Hargadine-McKittrick Building
Saint Louis

Eames & Young
Architects



Security Building
Saint Louis

Peabody, Stearns & Furber, Architects
Boston



Residence of John T. Davis, Westmoreland Place

Peabody, Stearns & Furber, Architects

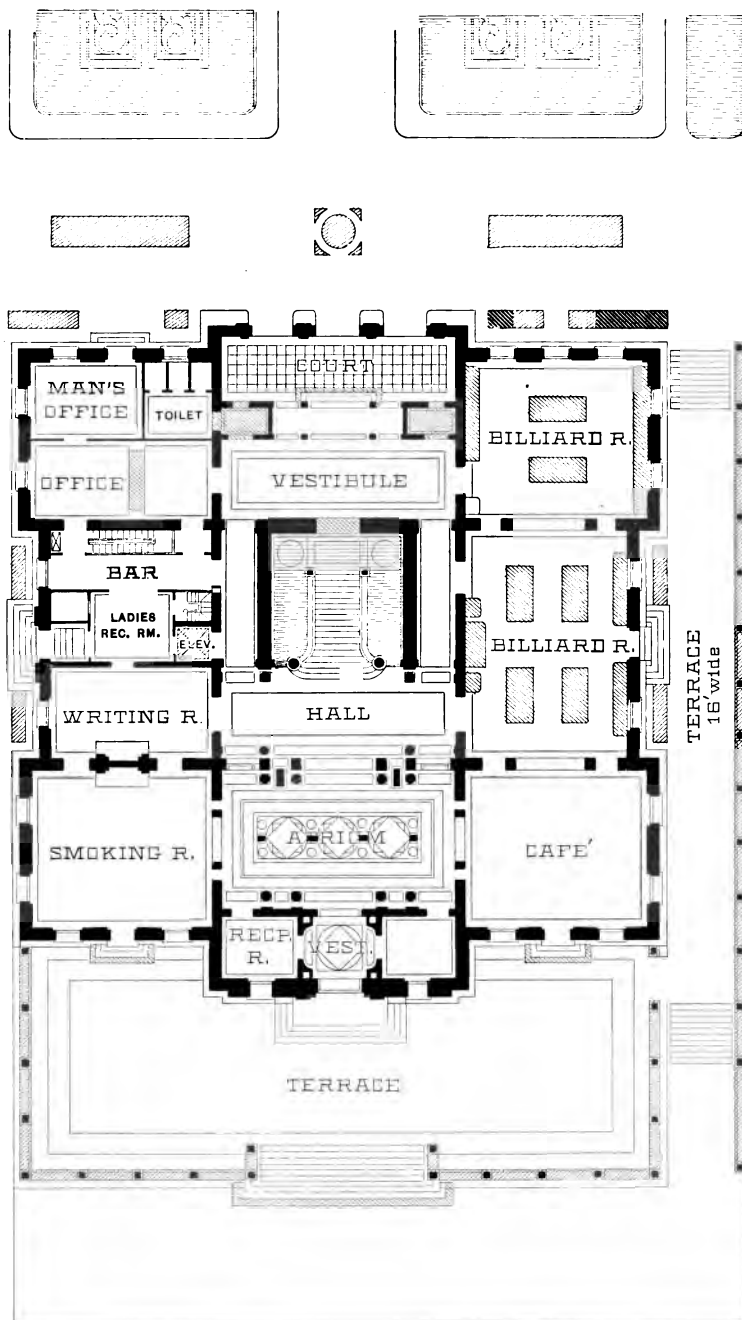


Saint Nicholas Hotel, Saint Louis
Adler & Sullivan, Architects, Chicago ; Charles K. Ramsey, Associate, Saint Louis

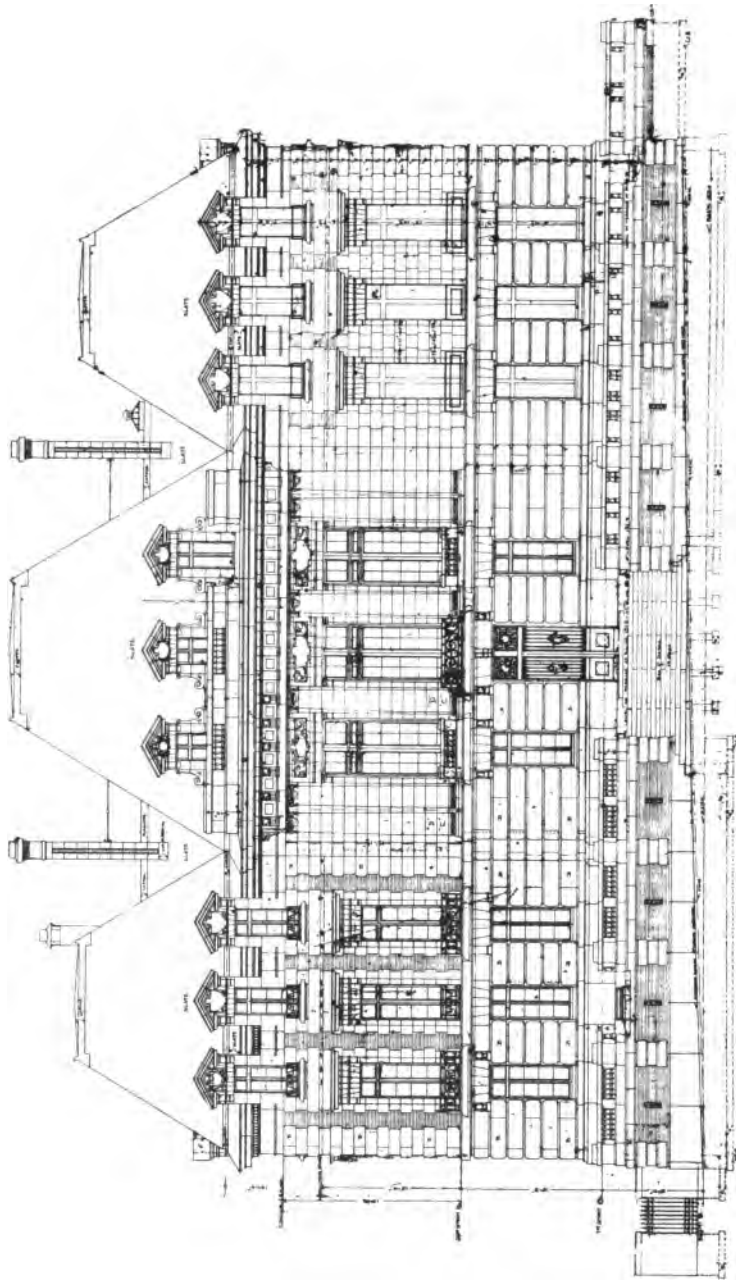


Wainwright Building
Saint Louis

Adler & Sullivan, Architects, Chicago
Charles K. Ramsey, Associate, Saint Louis



First Floor Plan, New Saint Louis Club
 Arthur J. Dillon, Architect, J. H. Freedlander, Associate, New York



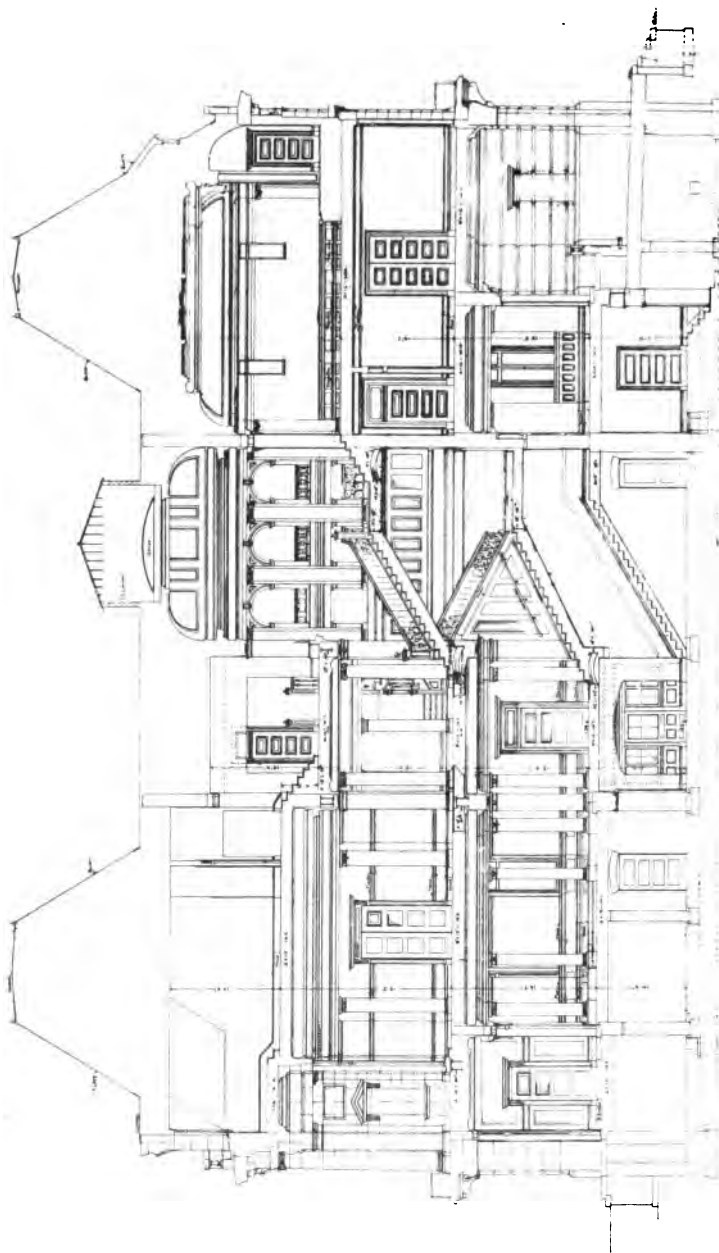
Scale 1/8" = 1'-0"
Drawing 187.

FRONT ELEVATION
NEW SAINT LOUIS CLUB
Lynch, Berkeley
St. Louis, Mo.

ARTHUR DILLON
J. H. FREEDLANDER
ASSOCIATE ARCHITECTS
200 SOUTH 3RD ST. ST. LOUIS, MO.
ST. LOUIS, MO.

Scale Elevation
New Saint Louis Club

Arthur J. Dillon, Architect
J. H. Freedlander, Associate, New York



SCALE 1/8" = 1'-0"

DRAWN BY N.E.O.

LONGITUDINAL SECTION
HOUSE FOR ST. LOUIS CLUB
LINCOLN, ILLINOIS
ST. LOUIS, MO.

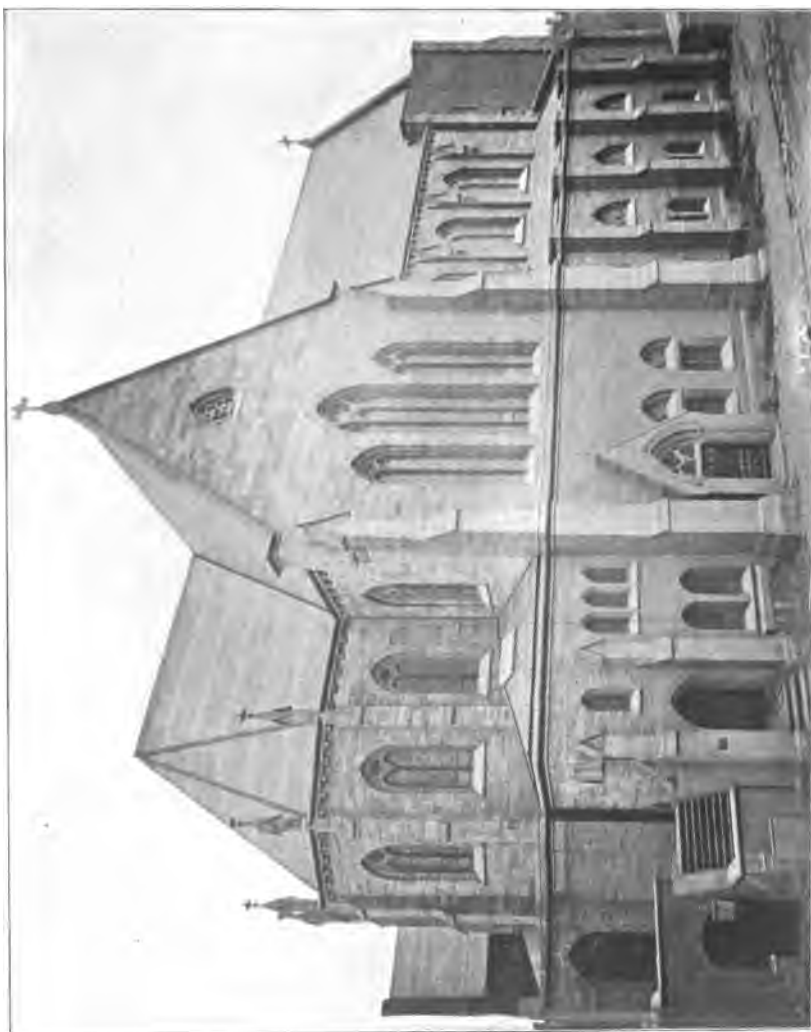
ARTHUR J. DILLON
J. H. FREEDLANDER
ASSOCIATE ARCHITECTS
100 N. 3rd St., St. Louis, Mo.

Longitudinal Section
New Saint Louis Club

Arthur J. Dillon, Architect, New York
J. H. Freedlander, Associate



Residence of Hudson E. Bridge, Westmoreland Place
Shepley, Rutan & Coolidge, Architects
John Lawrence Mauran



Christ Church Cathedral, Saint Louis. Built 1867 Leopold Eidlitz, Architect, New York



Church of the Messiah
Saint Louis

Peabody & Stearns, Architects
Boston, Mass.



Lindell Avenue Methodist Church, Saint Louis

Link, Rosenheim & Ittner, Architects



Zion Evangelical Lutheran Church

Albert Knell, Architect



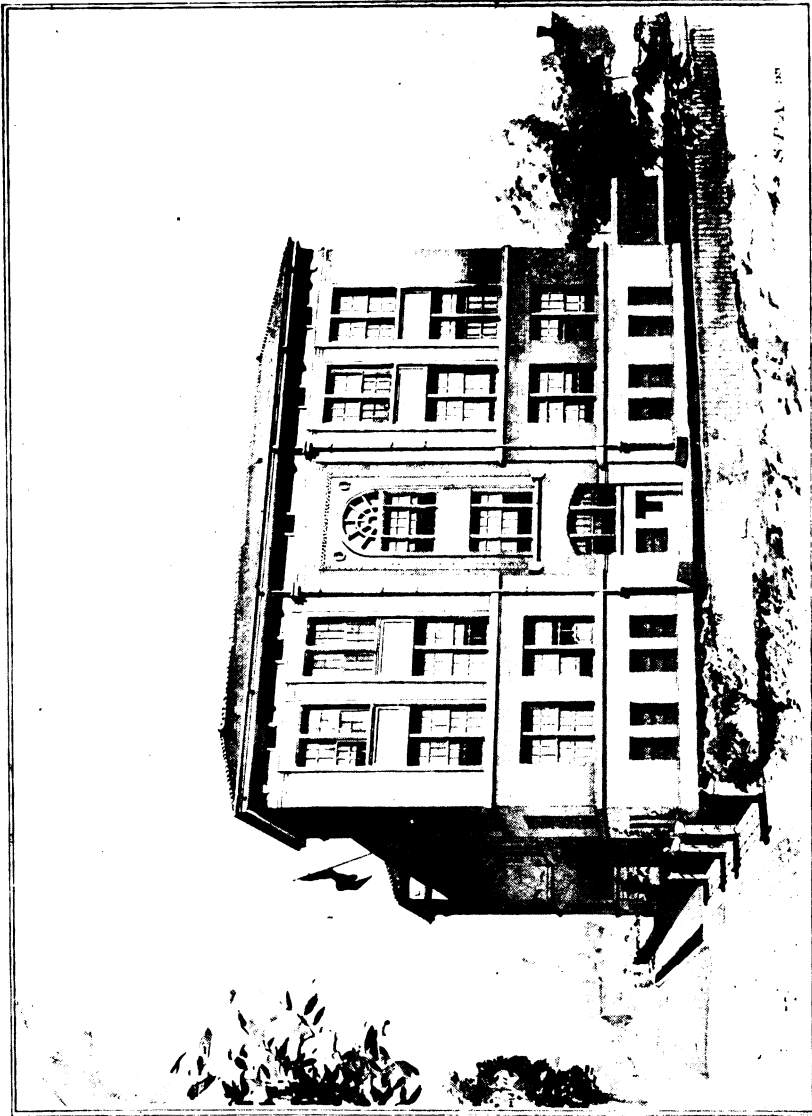
Fullerton Building, Saint Louis

W. Albert Swasey, Architect



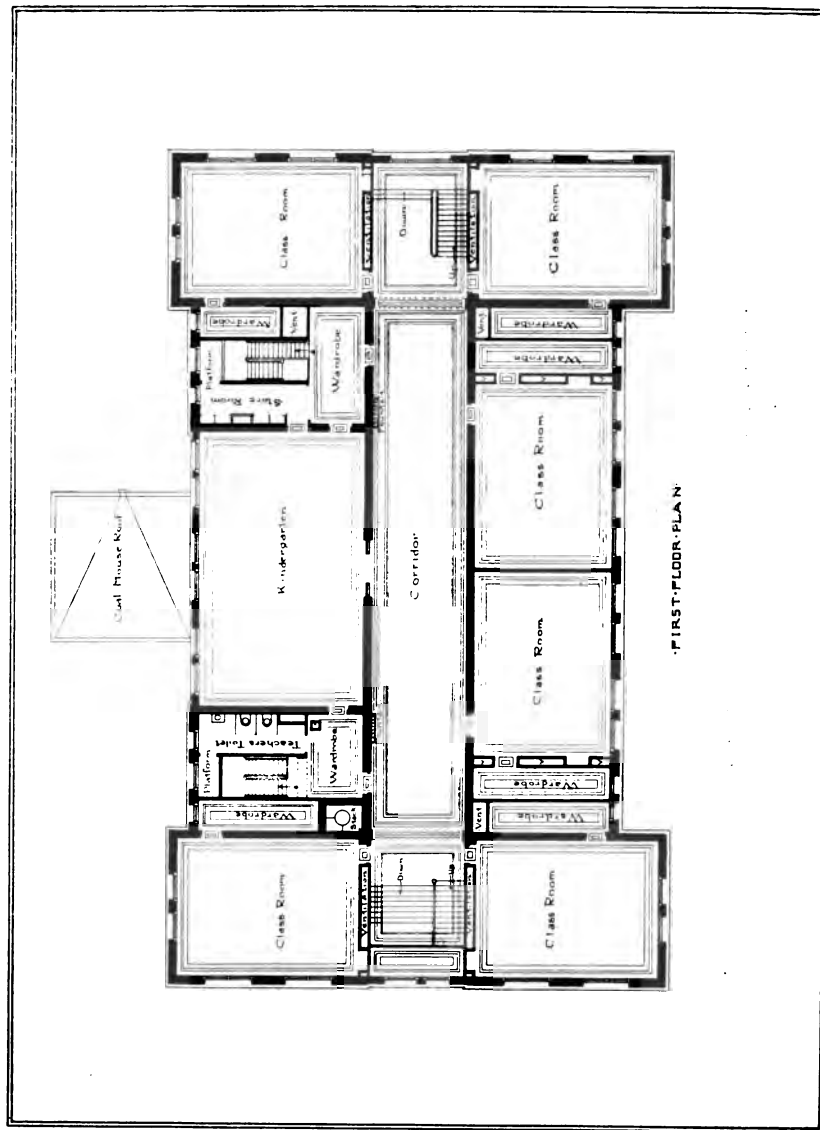
Residence of Henry A. Siegrist, Westmoreland Place

W. Albert Swasey, Architect



Sherman School, Saint Louis

Wm. B. Ittner, Architect



First Floor Plan, Sherman School

William B. Ittner, Architect



Residence of Henry C. Scott
Vandeventer Place

Shepley, Rutan & Coolidge, Architects
John Lawrence Mauran

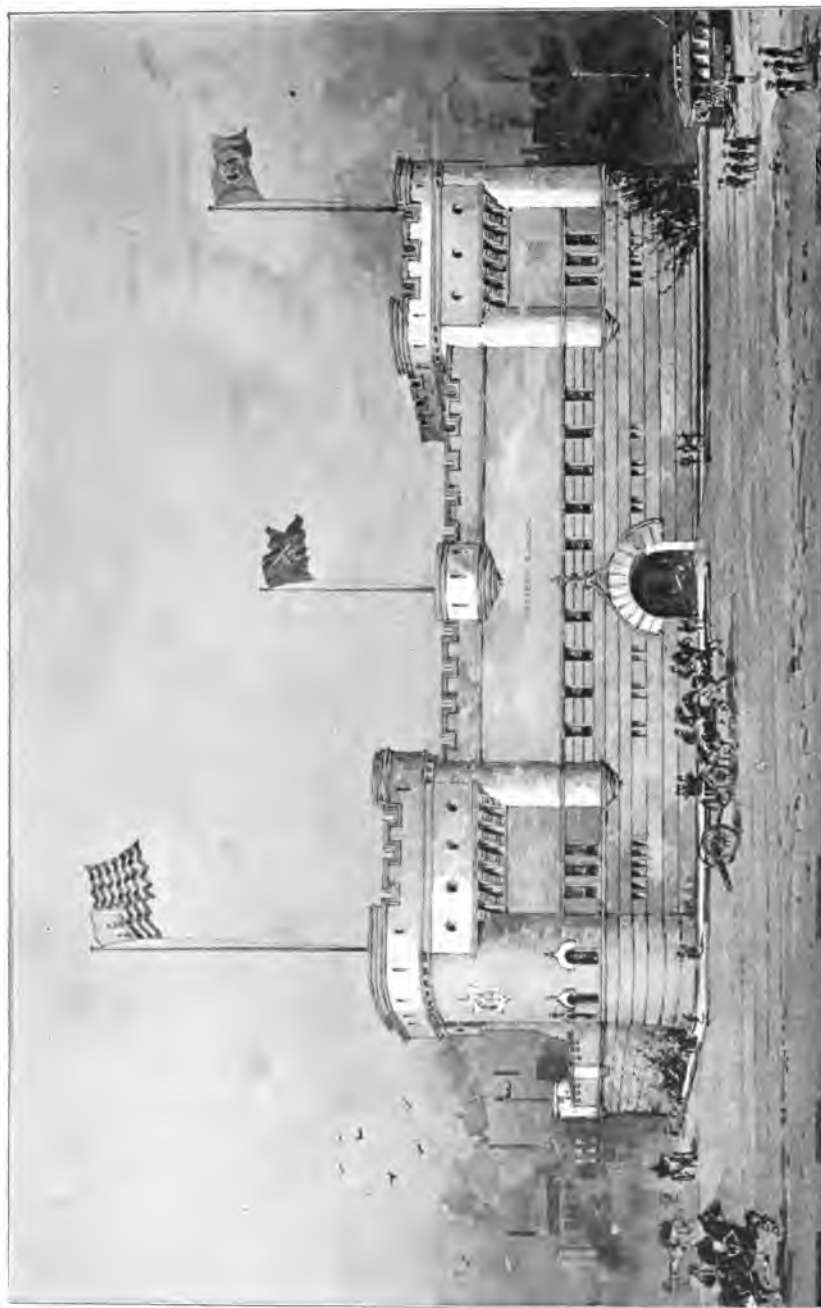


Residence of Arthur W. Lambert, Chamberlain Park

Eames & Young, Architects



Residence of Charles R. Blake, Westminster Place Louis Mulgardt, Architect

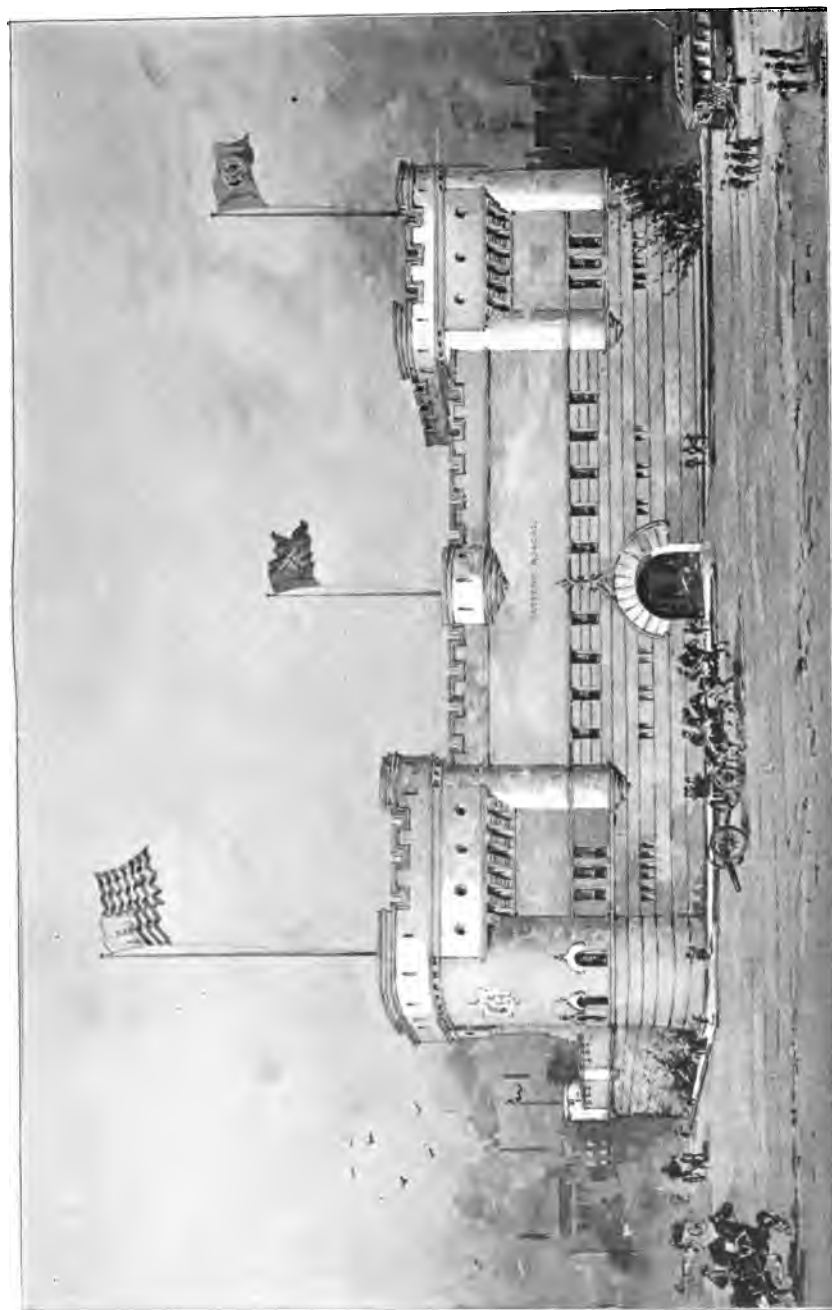


Armory, Battery A, National Guard of Missouri

L. C. and Wm. M. Bulkley, Architects



Residence of Charles R. Blake, Westminster Place Louis Mulgardt, Architect



Armory, Battery A, National Guard of Missouri

L. C. and Wm. M. Bulkley, Architects



Saint Stephen's Mission, Saint Louis

M. P. McArdle, Architect



Benoist Building

M. P. McArdle, Architect



Linmar Building

E. A. Manny, Architect



Suburban Residence of L. G. McNair

E. A. Manny, Architect



Residence of F. A. Drew, Lindell Boulevard
Barnett, Haynes & Barnett, Architects



Residence of Eugene F. Williams, Washington Terrace

Barnett, Haynes & Barnett, Architects



Residence of John H. McCluney, Westminster Place
Grable, Weber & Groves, Architects



Union Club, Jefferson and Lafayette Avenues, Saint Louis



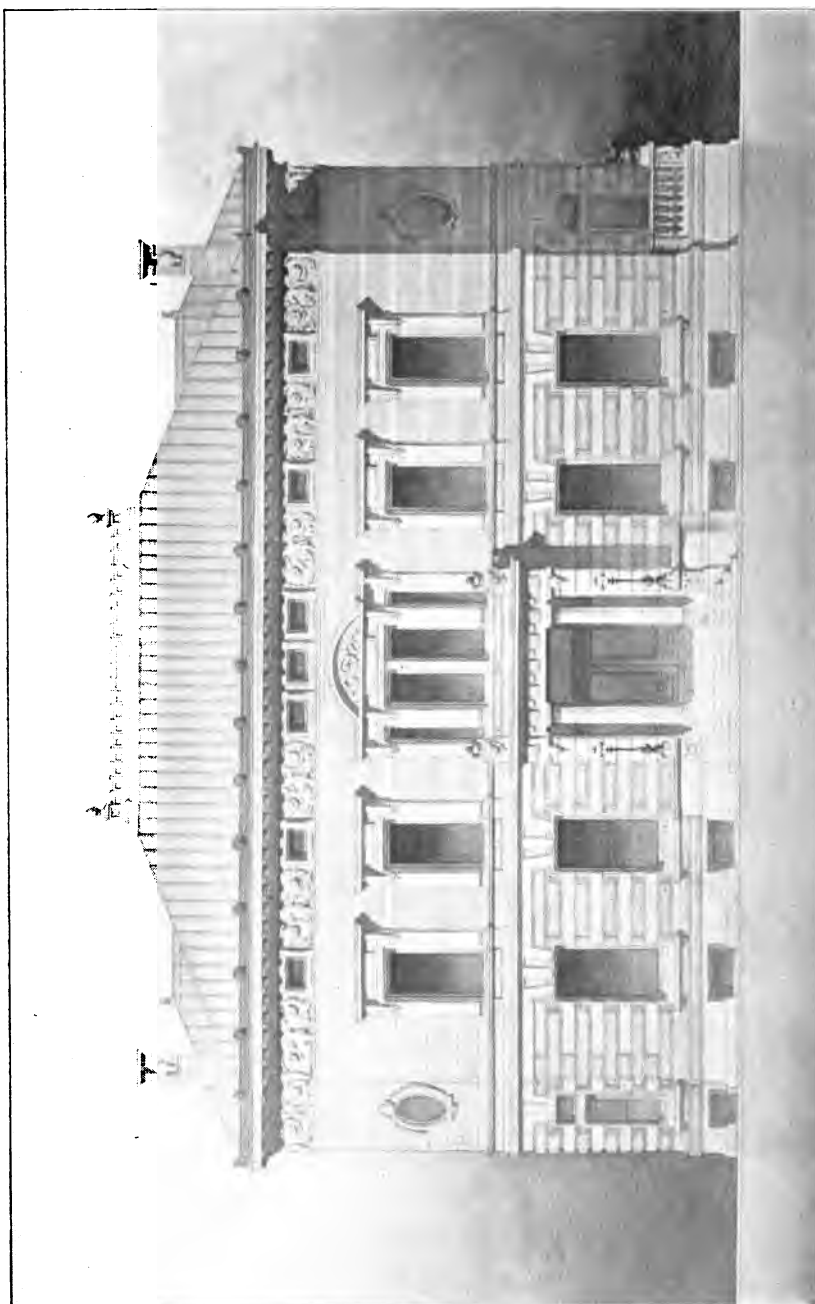
Entrance to Vandeventer Place, Saint Louis

Stewart, McClure & Mulgardt, Architects



Entrance to Portland Place, Saint Louis

Theodore C. Link, Architect



Residence for Edwards Whittaker, Westmoreland Place

E. C. Janssen, Architect



Office of Dr. H. N. Spencer
J. L. Wees, Architect



Country Club, Clayton, Mo.

Shepley, Rutan & Coolidge, Architects
John Lawrence Mauran



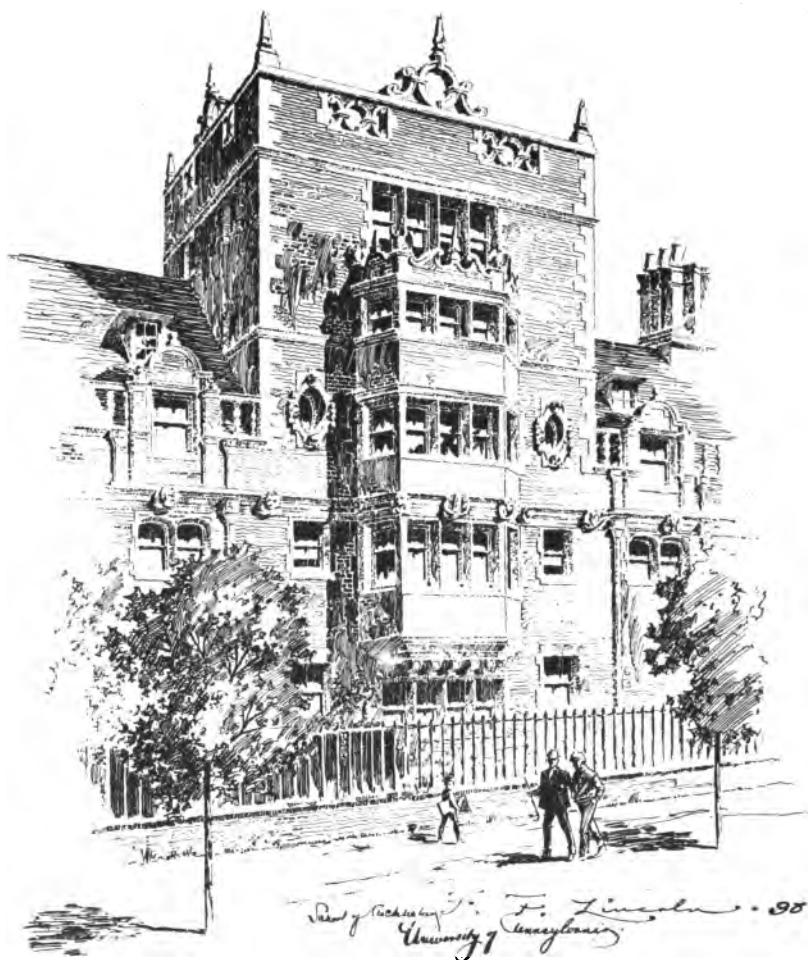
Residence of H. L. Niedringhaus, 5970 Plymouth Avenue

Theodore C. Link, Architect



Residence on Juniper Street
Philadelphia

Wilson Eyre, Jr.
Architect



School of Architecture
University of Pennsylvania

Cope & Stewardson
Architects



Design for Catalogue Cover
R. M. Milligan



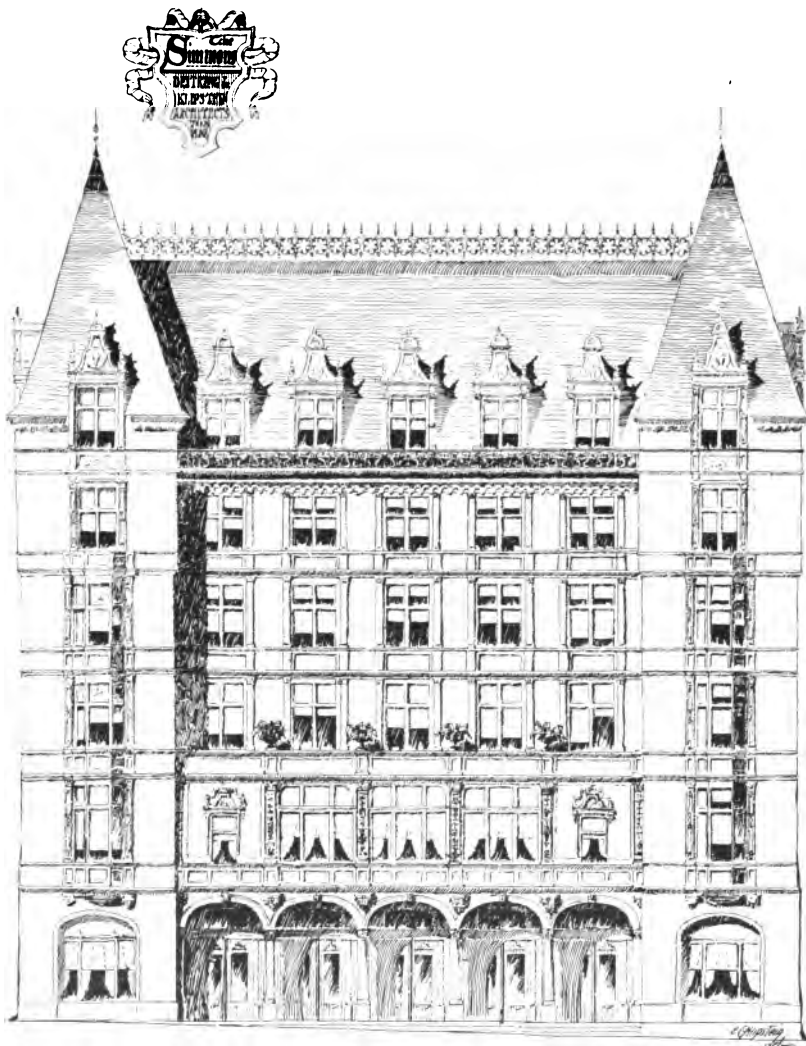
Design for Catalogue Cover
S. P. Annan



Design for Catalogue Cover
R. M. Milligan



Design for Catalogue Cover
S. P. Annan



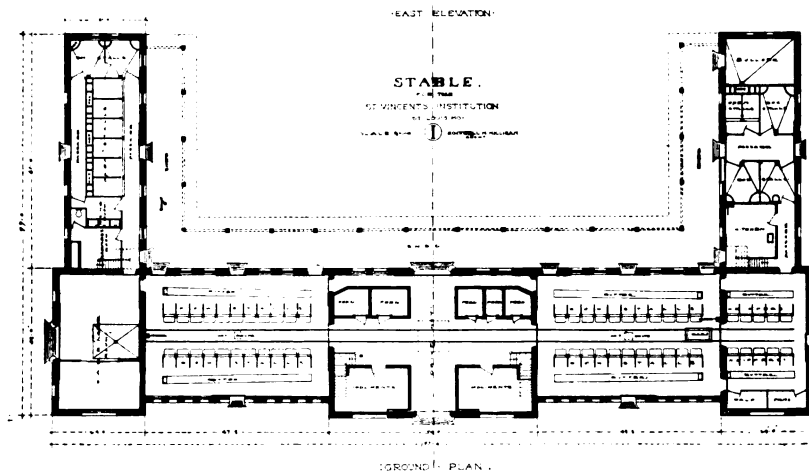
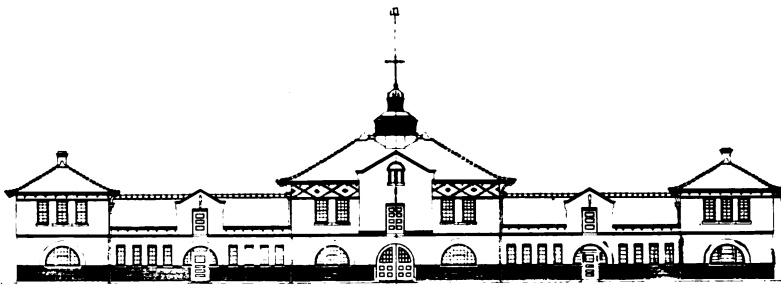
Design for an Hotel

Dietering & Klipstein
Architects

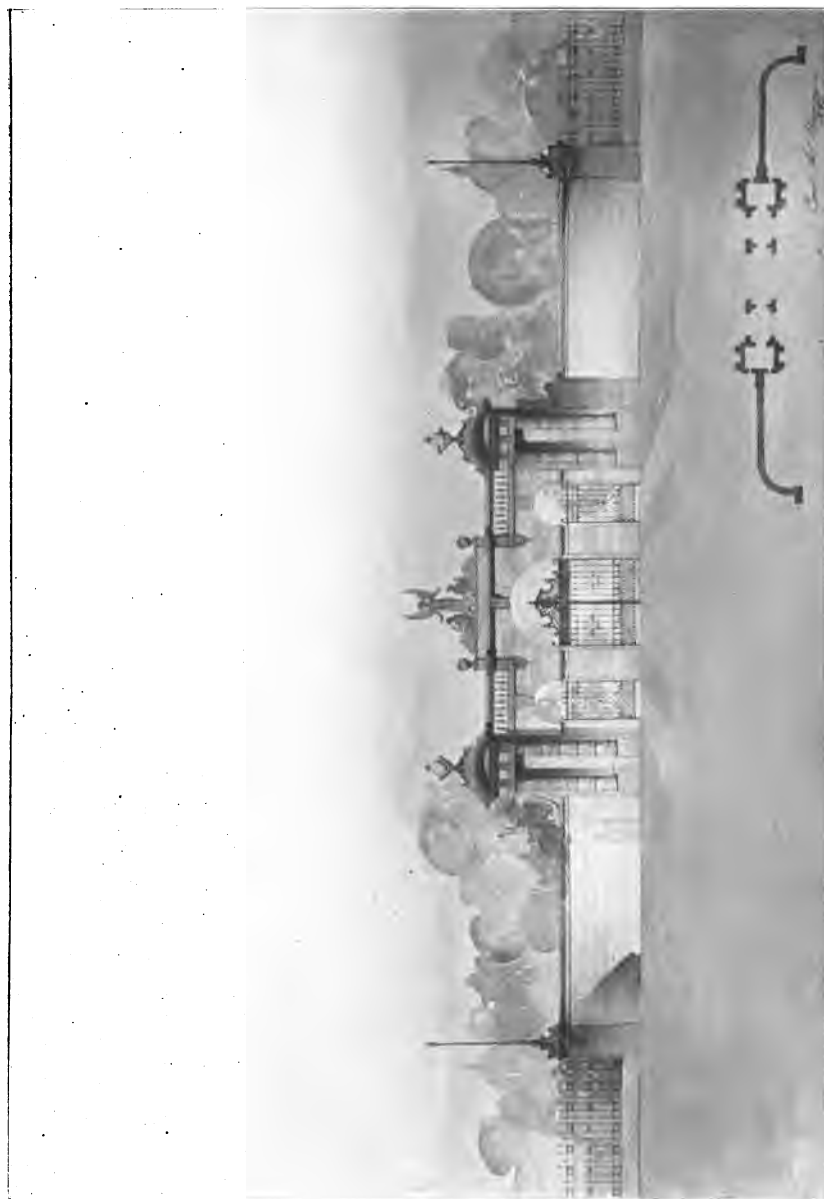


Proposed Hotel
for Adolphus Busch

Walsh, Widmann & Boisselier
Architects

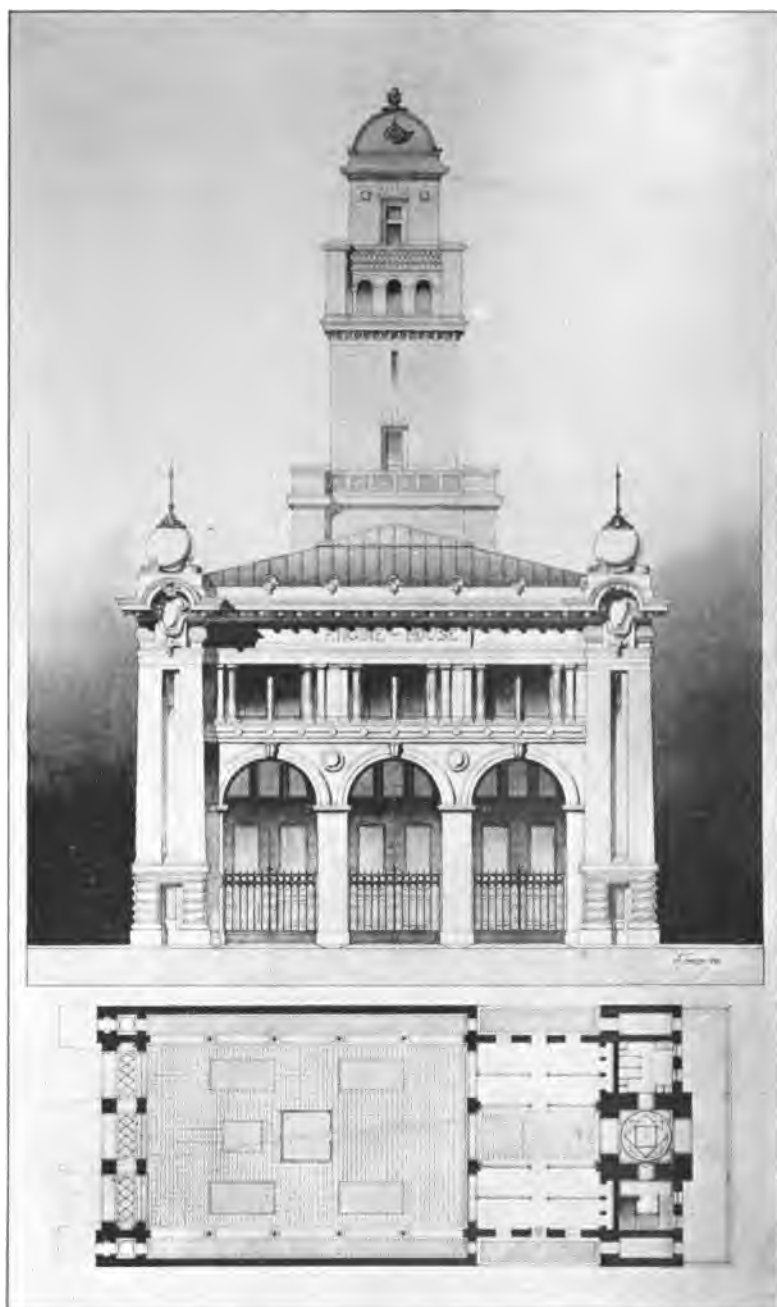


Stable for Saint Vincent's Asylum
R. M. Milligan, Architect



Design for an Entrance to a Park

Emil H. Niemann



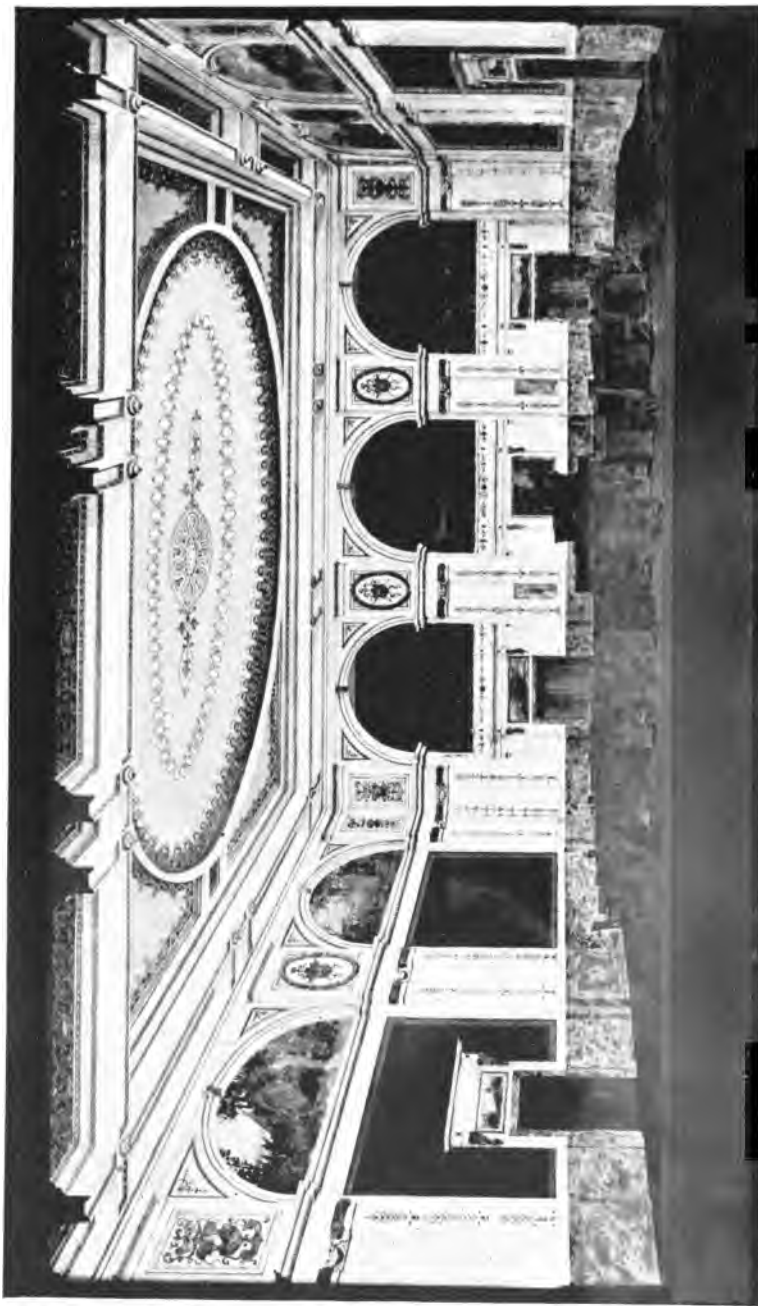
Design for a Fire Engine House
Benno Janssen

First Mention



Design for a Fire Engine House

John C. Stephens



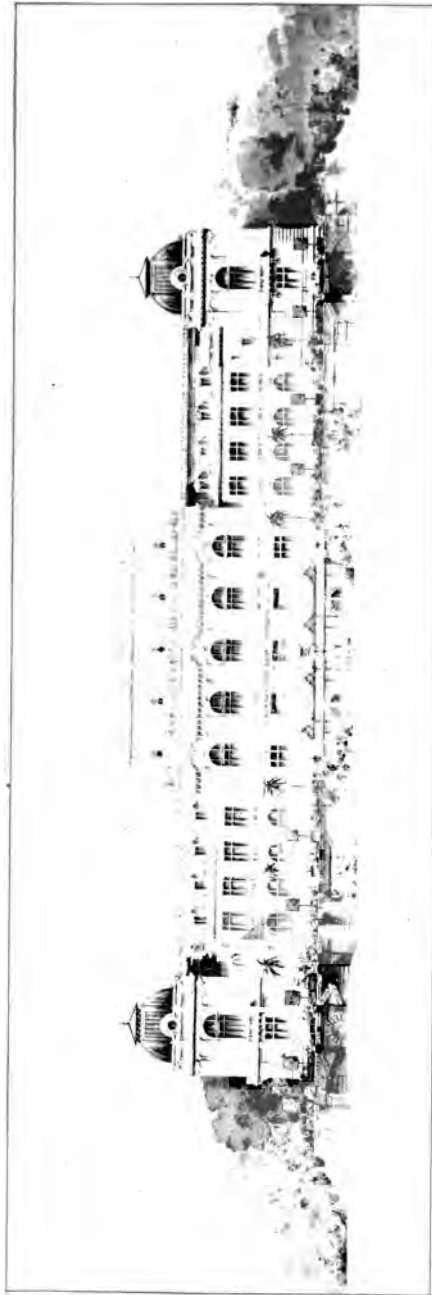
Interior Decoration for Chamber of House of Delegates, New City Hall, Saint Louis.
J. W. Ginder, Architect
F. Cecil Dwyer, Decorator



Interior of Council Chamber, New City Hall, Saint Louis

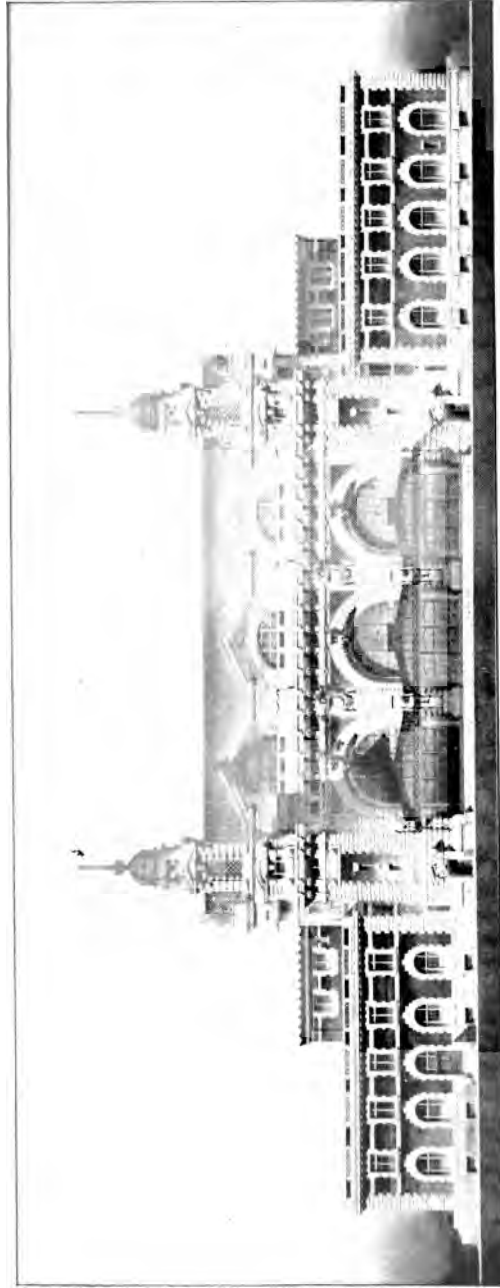
J. W. Ginder, Architect

F. Cecil Dwyer, Decorator



New York Botanical Garden Museum

Ernest Flagg, Architect

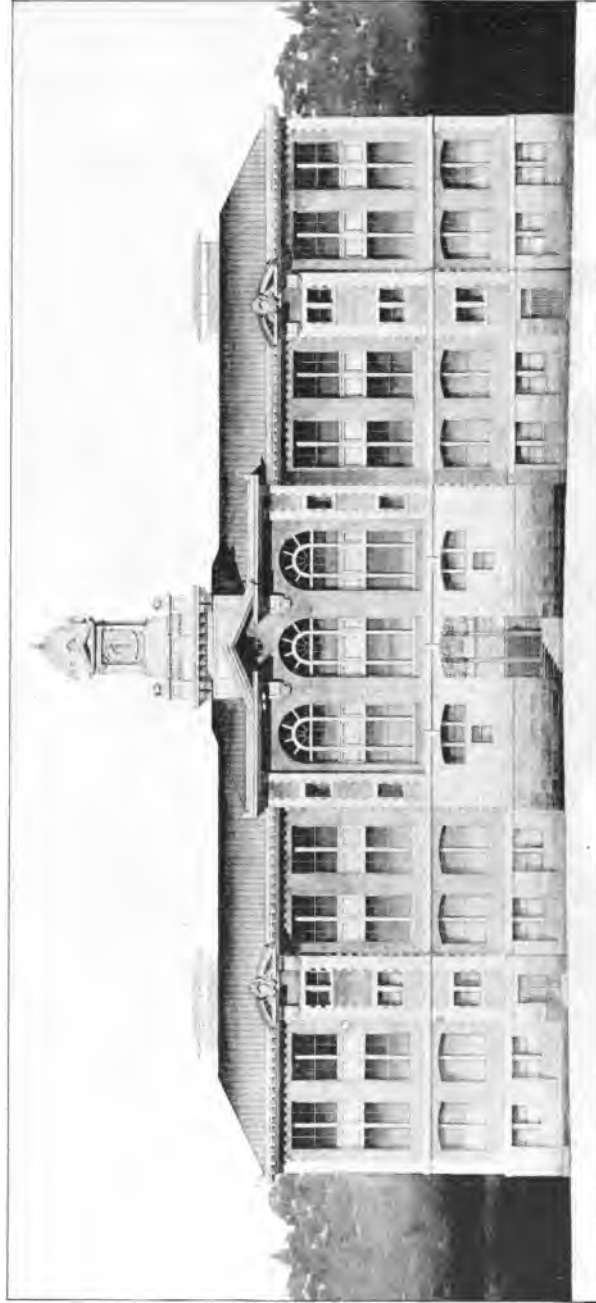


Main Building, United States Emigrant Station, Ellis Island, New York Harbor
Boring & Tilton, Architects



Evanston High School, Evanston, Ill.

Patton, Fisher & Miller, Architects



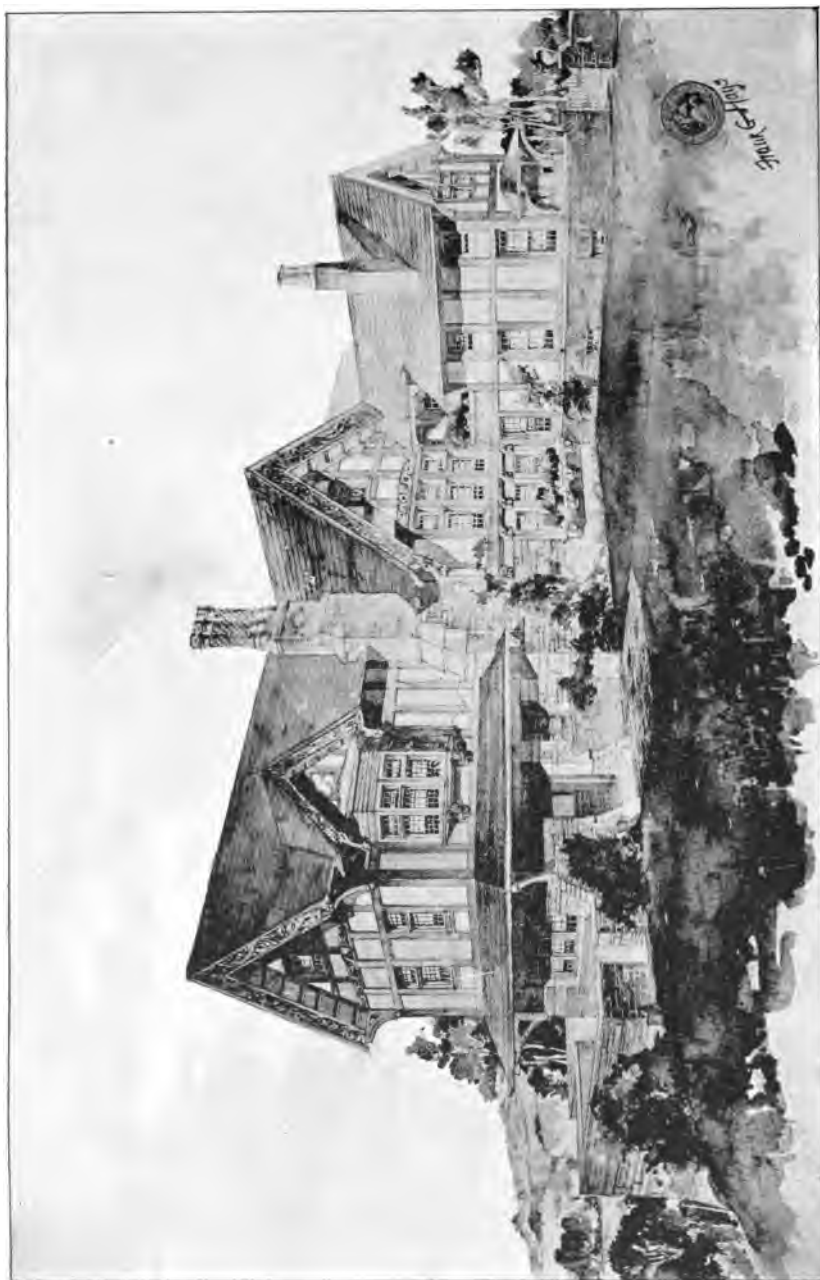
Public School Building, Borough of Richmond

Benson & Brockway, Architects



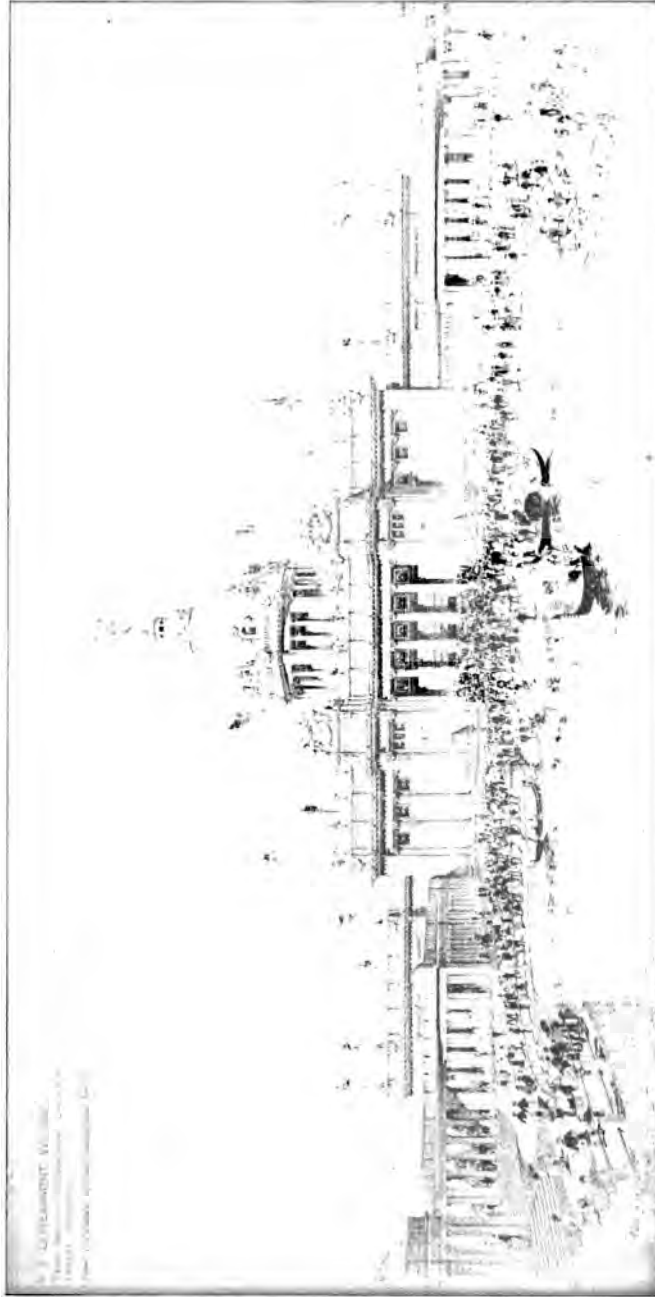
Second Congregational Church, Chicago

Patton, Fisher & Miller, Architects



Kennedy, Hays & Kelsey, Architects

Sketch for a Country House



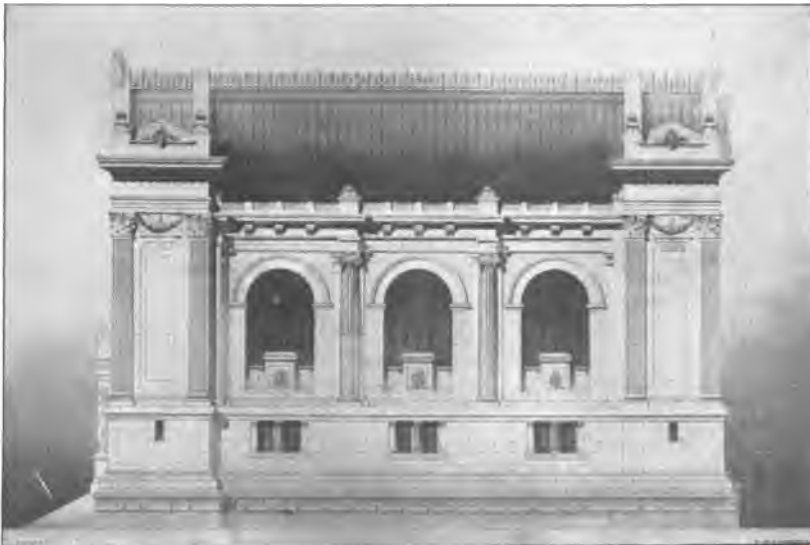
United States Government Building, Trans-Mississippi International Exhibition, Omaha, Neb.
Charles E. Kemper, Acting Supervising Architect



United States Public Building
Boise, Idaho
James Knox Taylor, Supervising Architect



Design for a County Court House
A. S. Alshuler

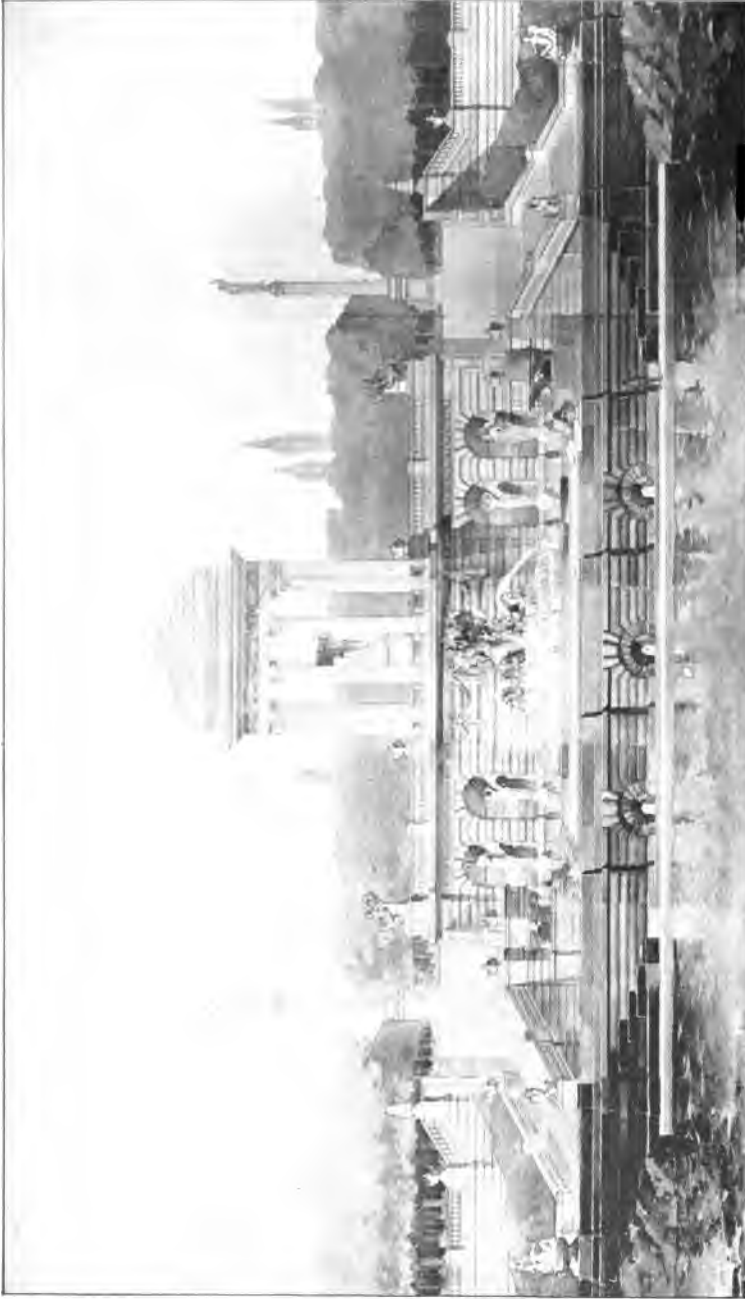


Rendering from Croquis D' Architecture
B. F. Sefferts
Columbia University



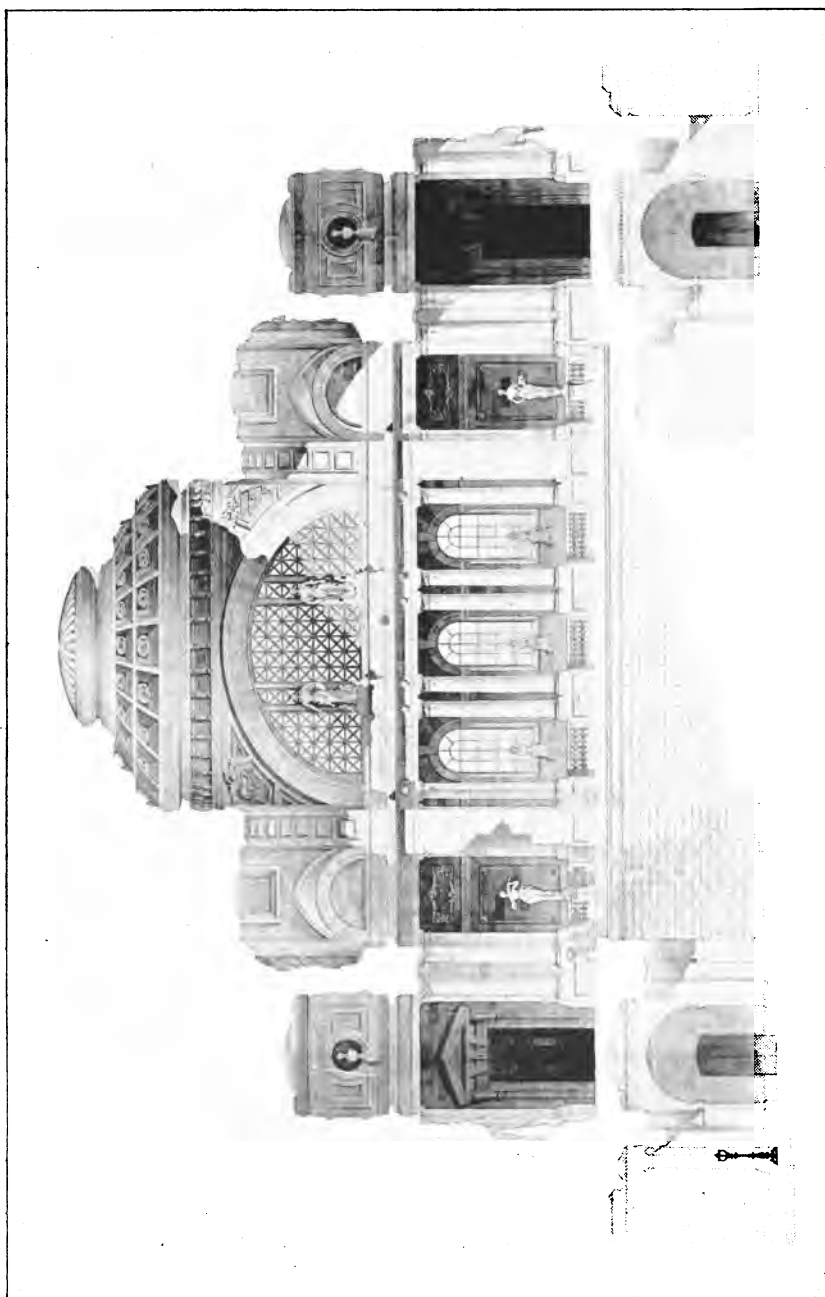
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Harry Brooks Price, Des et Del.



Design for a Monumental Stairway

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Design for a Grand Stairway

W. Herbert Dole, Des et Del.



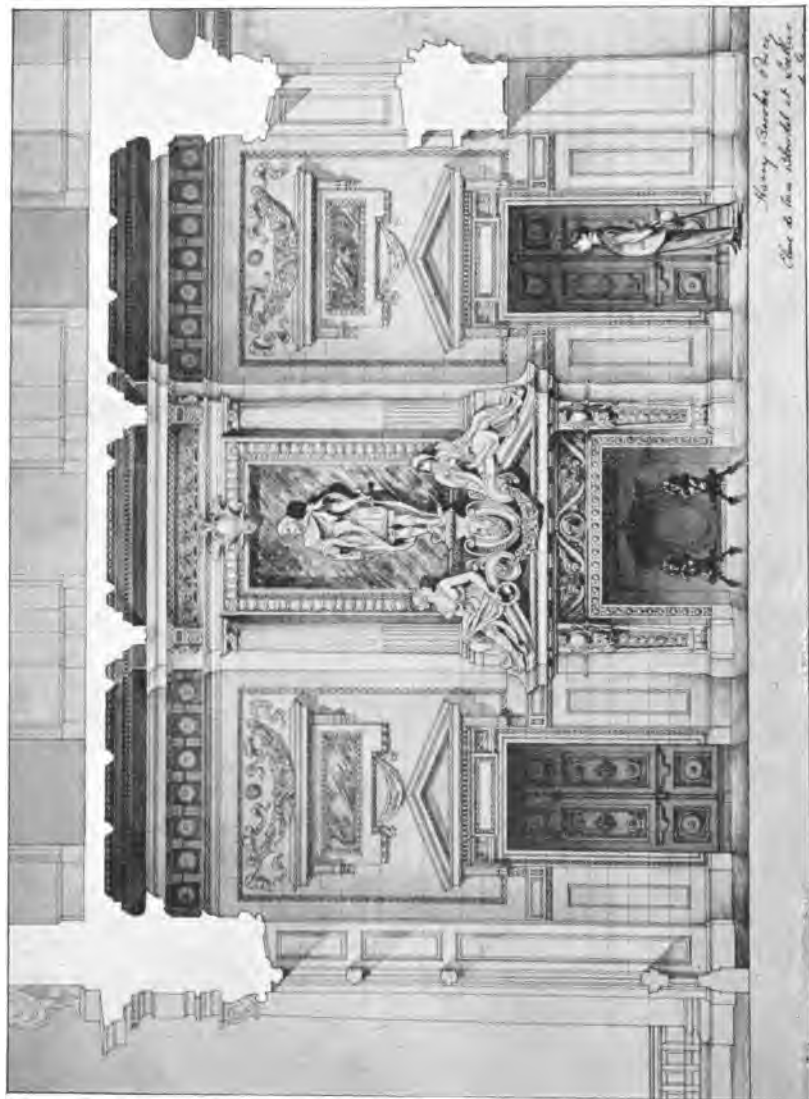
Section and End Elevation of a Ball Room
 Student Design
 Junior First Mention
 A. T. Farrell, Des et Del.
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Design for a Ball Room
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 F. Eurich, Jr., Des et Del., Cornell University

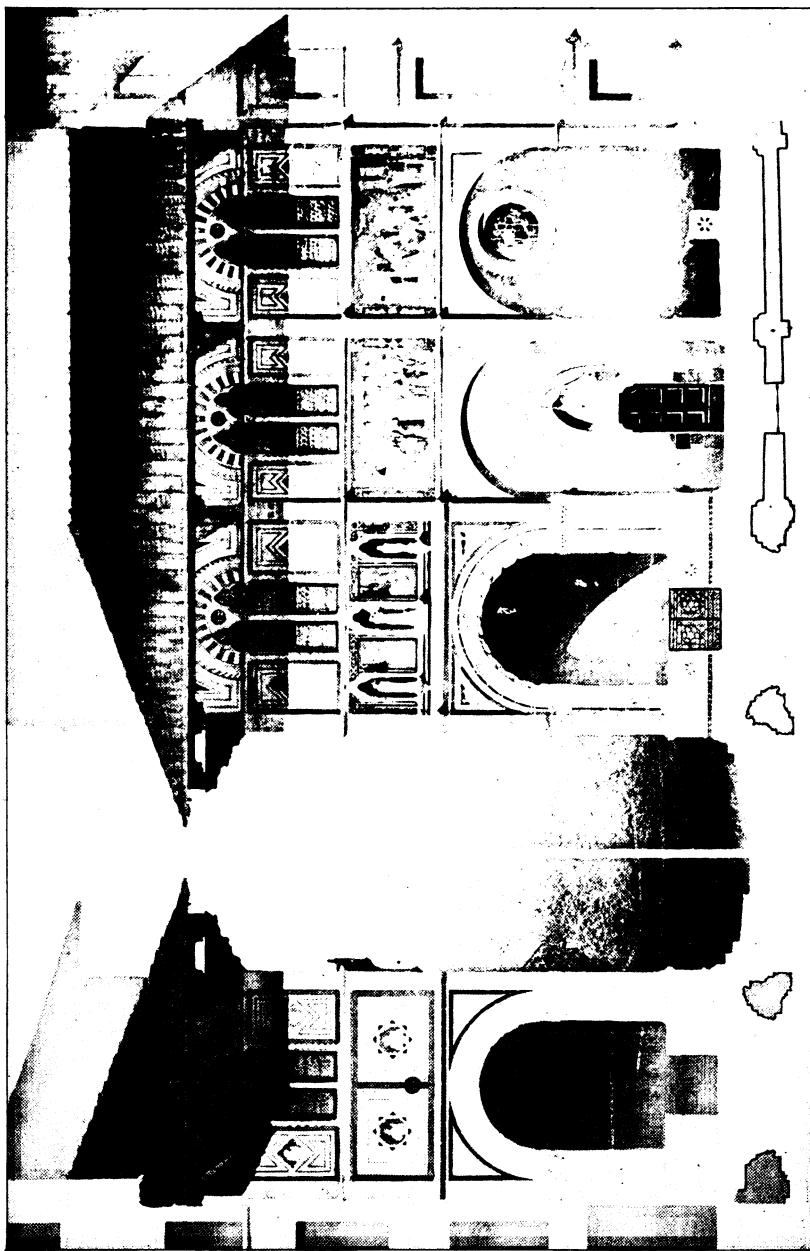


Design for an Entrance to a Public Library
William Trumbower University of Pennsylvania



End of a Waiting Room in a City Hall

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Measured Drawing, The Bargello, Florence

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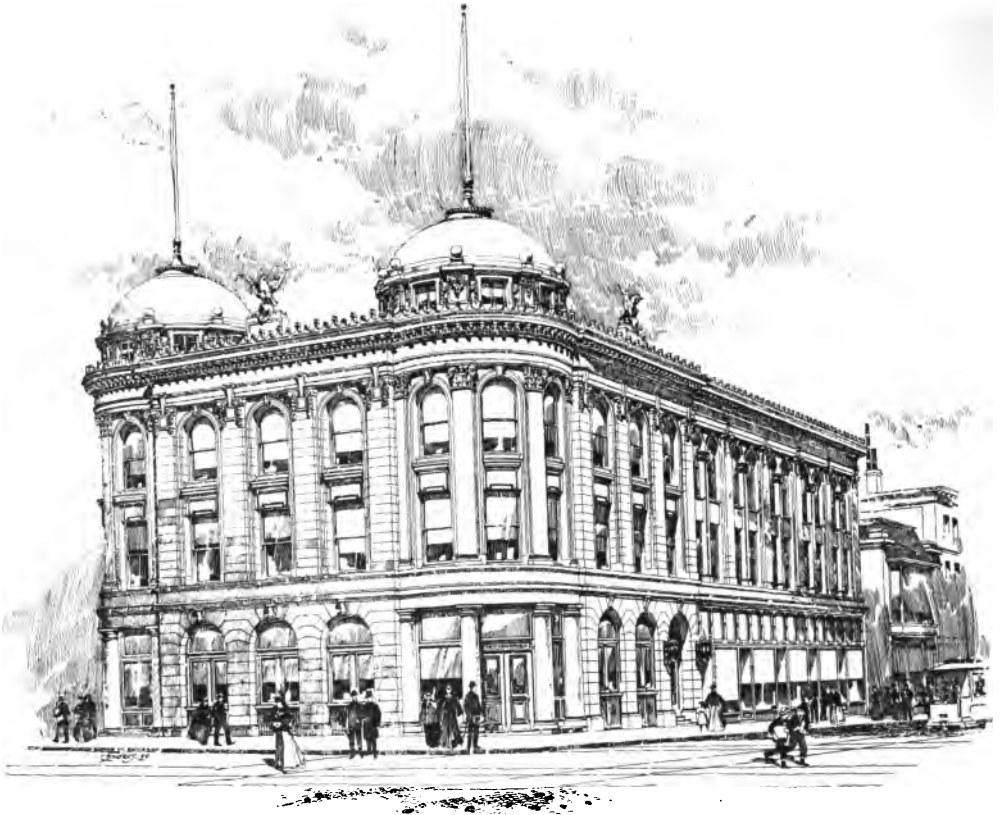
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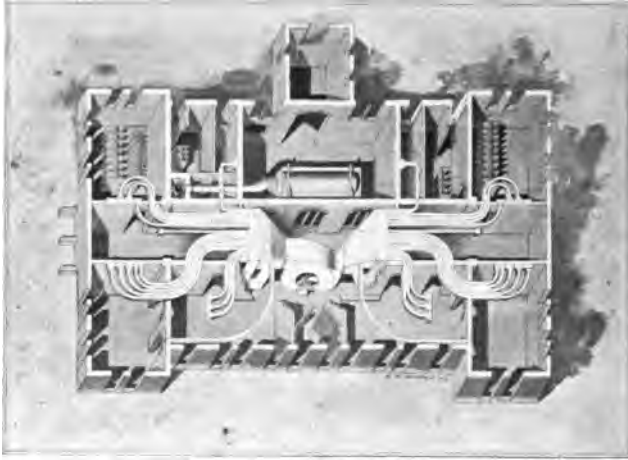


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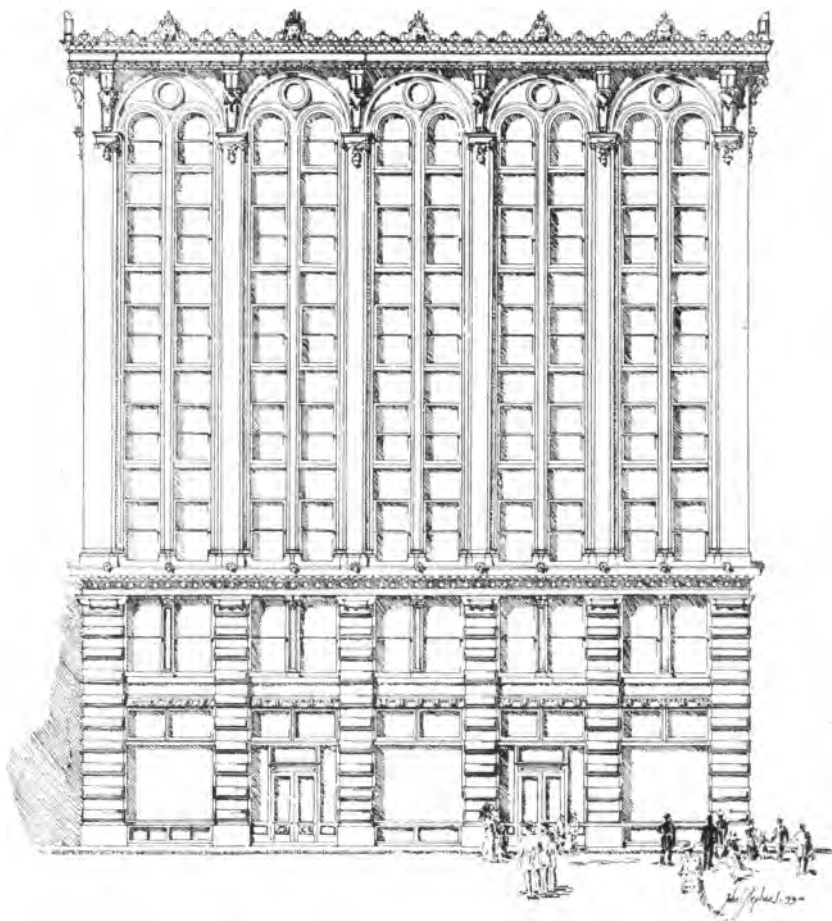


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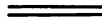


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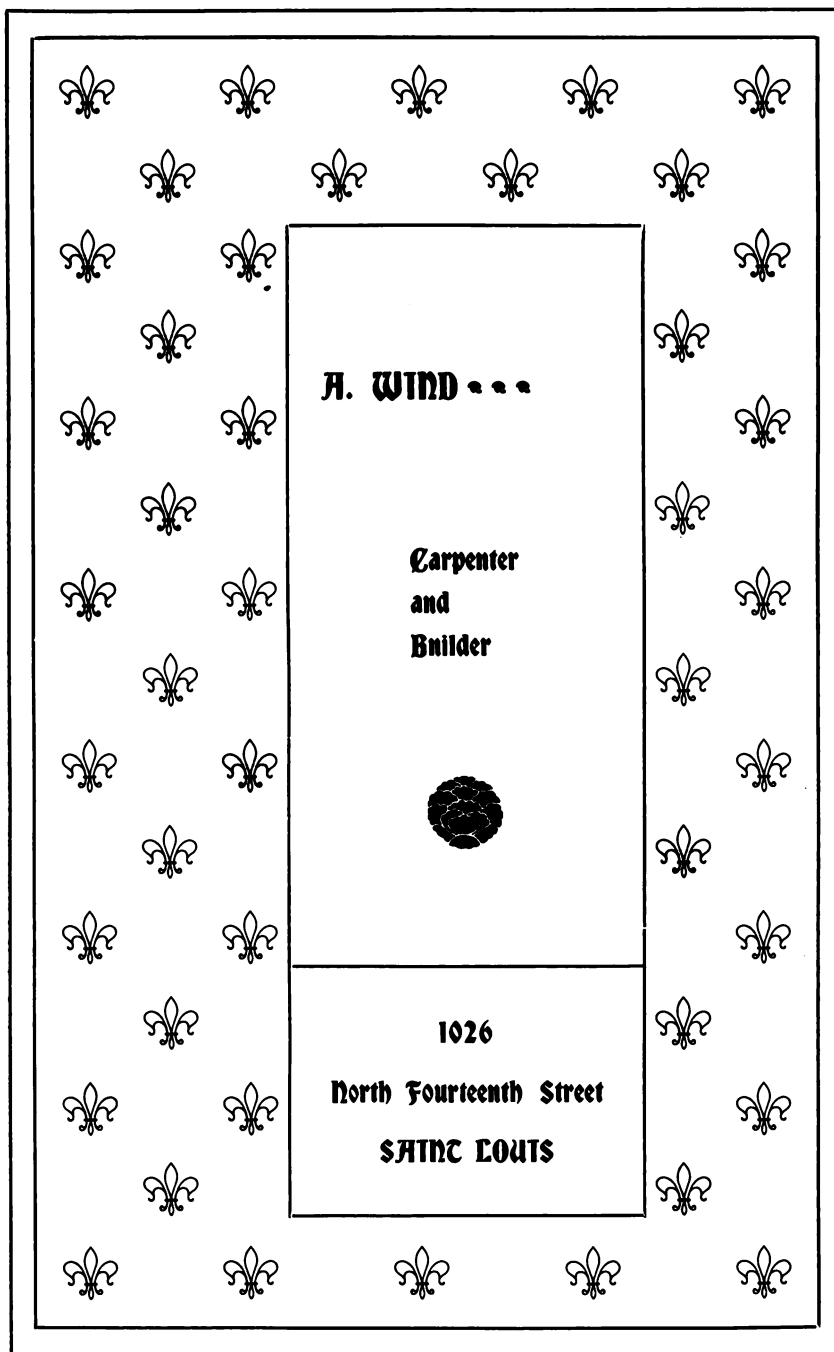
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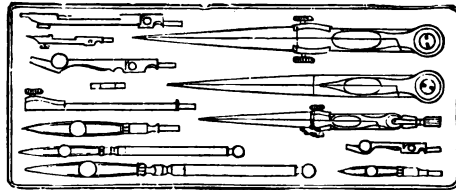
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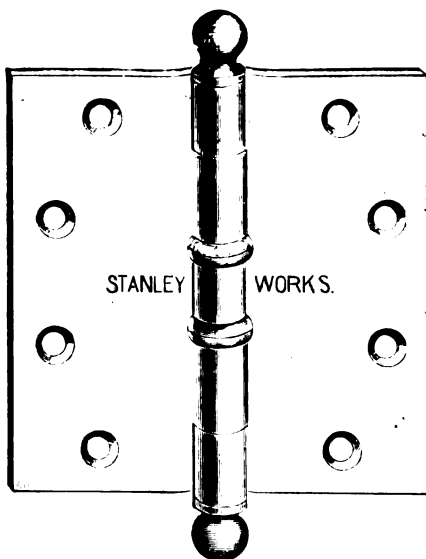
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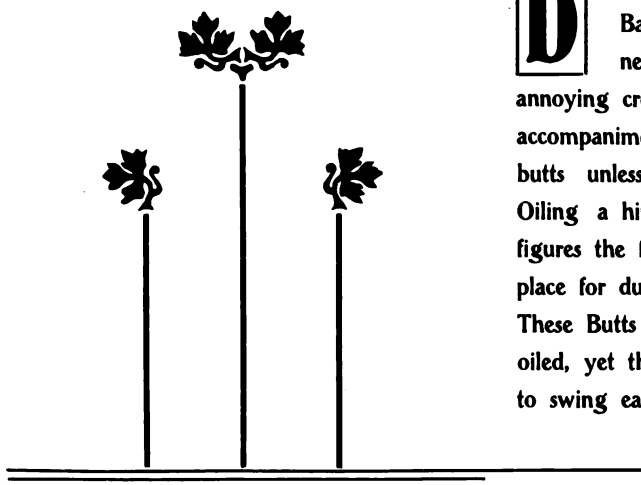
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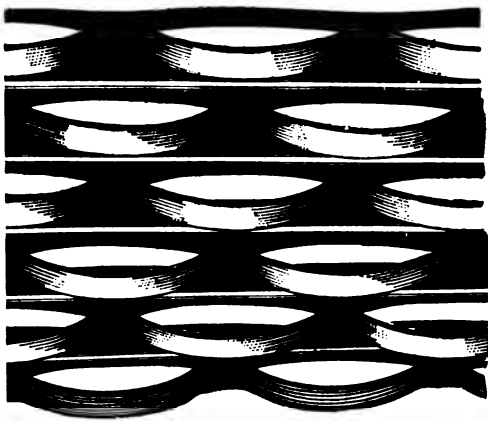
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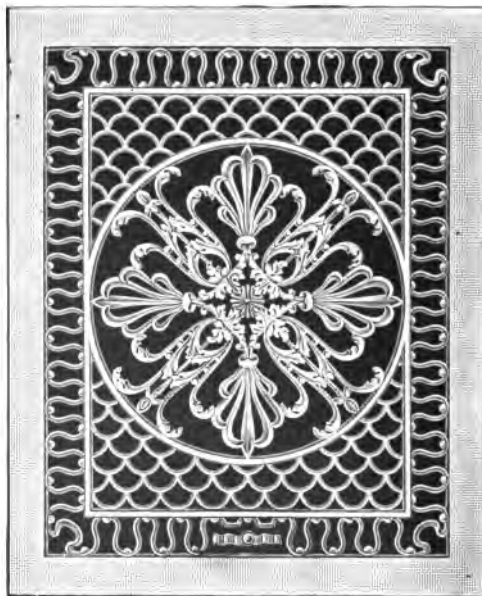
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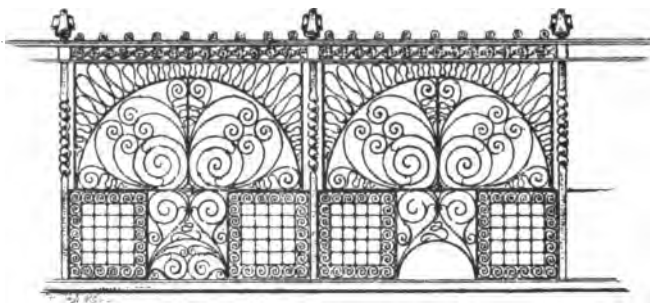
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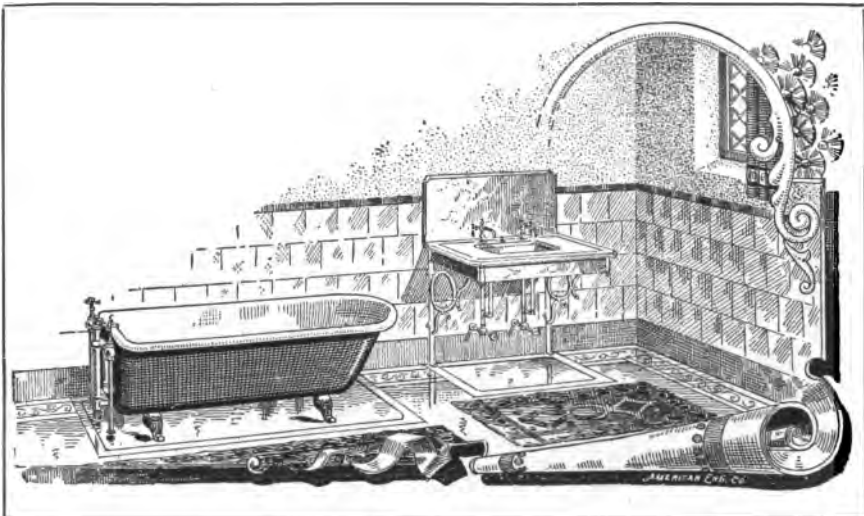
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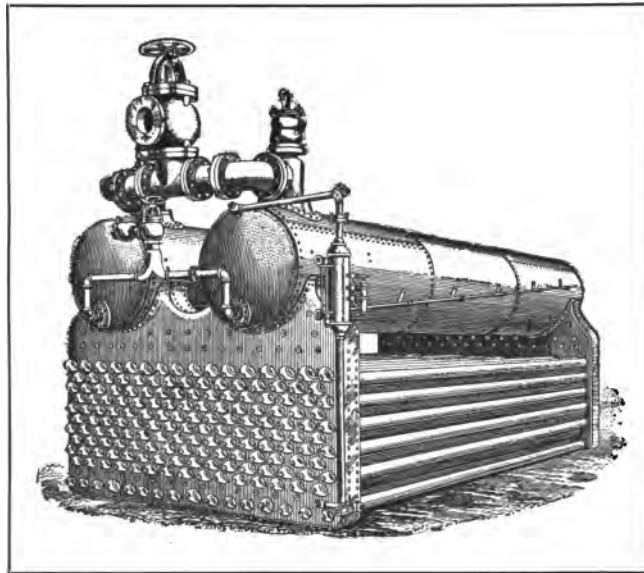
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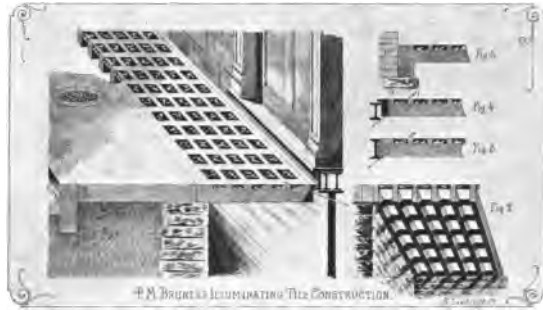
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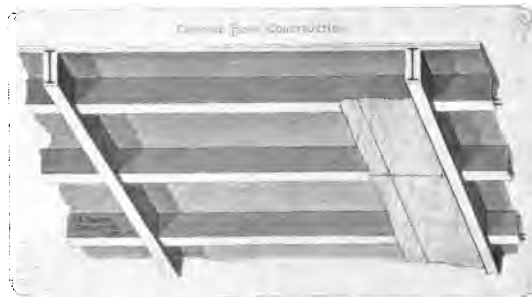
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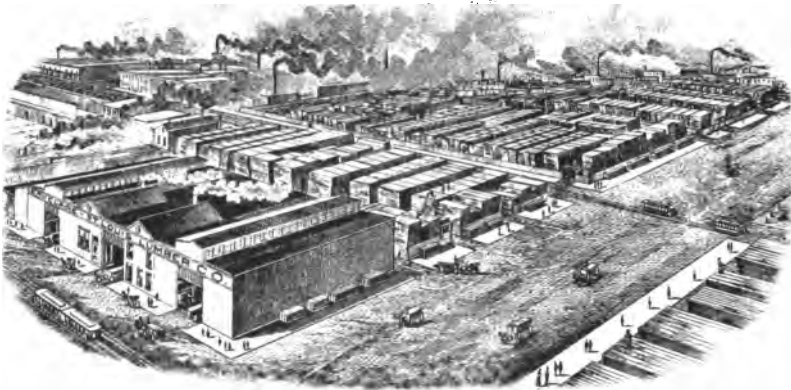
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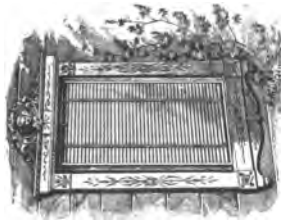
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Inside View.



Blind Down, Slats Closed.



Blind Pulled Up.



Outside View.

Wilson's New Outside Venetian

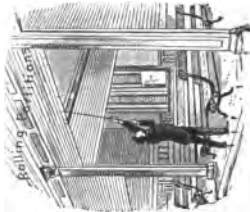
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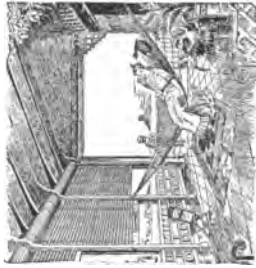
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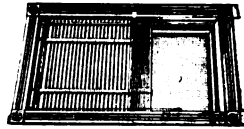
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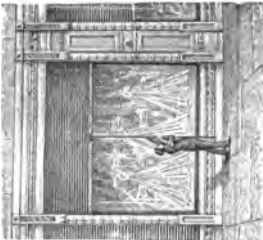
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Wilson's Piazza Blinds.



Wire Window Screen.



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Hughes & Stone

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Contractors for

Steam and Hot Water Heating



All Kinds of Steam Fitting
Steam and Power Plants for all Purposes

Pressure and Exhaust Ventilation
Utilization of Exhaust Steam

A large, ornate advertisement for Gilson's Roofing & Paving Co. The text is arranged in a decorative, overlapping manner. At the top, "Gilson's" is written in a large, stylized script. Below it, "ROOFING & PAVING CO." is written in a bold, blocky font. To the right, "Fireproofing" is written in a large, stylized font. Below "Fireproofing", "CONCRETE FOUNDATIONS" is written in a bold, blocky font. Below that, "ASPHALT CEMENT & GRANITOID WORK" is written in a bold, blocky font. At the bottom, "BREWERY WORK A SPECIALTY" is written in a bold, blocky font. The entire advertisement is framed by decorative elements, including a large wheel on the right side. At the bottom right, "St. Louis, Mo." is written in a stylized font. Below the main text, the address "OFFICE 720 & 721 Wainwright Building" is printed in a small, plain font.

OFFICE 720 & 721
Wainwright Building

St. Louis, Mo.

H. W. Quernheim,
President

Geo. W. Kurtzeborn,
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Mound City Hardware Company

Builders' Hardware

a Specialty

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American
Cold Japan
Positively the best



Coating for all exposed metal and wood work ; has lasted longer and stood tests better than any other material or paint known.

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BECAUSE

IT is made by Heat and not by Acids, and is Free from the latter

IT is impalpably Fine, Opaque, Amorphous, and of Great Covering Capacity

IT is Non-Poisonous

IT does not Chalk, Crack, or Blister

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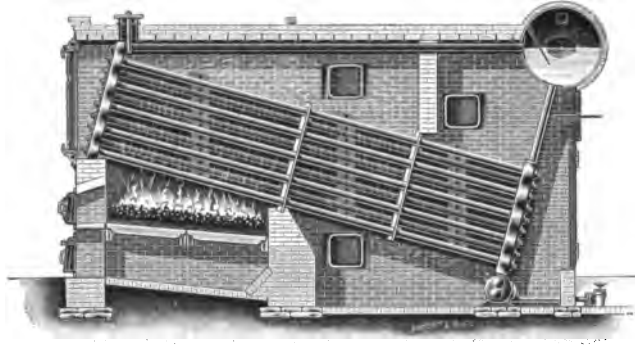
IT makes a Harder, Smoother and more Lasting Surface than any other Material

IT is the only Pigment to use where Permanency is desired

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Saint Louis

Babcock & Wilcox Boilers.



Among many prominent buildings in which we have installed boiler plants are the following :

Waldorf-Astoria Hotel,	-	-	-	-	-	New York City.
Holland House,	-	-	-	-	-	" " "
Imperial Hotel,	-	-	-	-	-	" " "
Savoy Hotel,	-	-	-	-	-	" " "
St. Paul Building,	-	-	-	-	-	" " "
Columbia University,	-	-	-	-	-	" " "
W. & J. Sloan Building,	-	-	-	-	-	" " "
Rogers Peet & Company,	-	-	-	-	-	" " "
Windermere Apartment House,	-	-	-	-	-	" " "
Sisters of Good Shepherd,	-	-	-	-	-	Philadelphia.
University Club,	-	-	-	-	-	"
Delancy School,	-	-	-	-	-	"
Parkside Apartment Building,	-	-	-	-	-	"
Examiner Building,	-	-	-	-	-	San Francisco.
Belmont School,	-	-	-	-	-	"
East Liberty Market House,	-	-	-	-	-	Pittsburgh, Pa.
F. G. Bourne, Residence,	-	-	-	-	-	Oakdale, N. Y.
Hamilton Smith, Residence,	-	-	-	-	-	Durham, N. H.
Woburn Public Library,	-	-	-	-	-	Woburn, Mass.
Fulton County Jail,	-	-	-	-	-	Atlanta, Ga.

SPECIAL.—The above cut illustrates our Cross Drum boiler built for basements having low ceilings, nine to twelve feet.

Information furnished on application.

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GENERAL FIRE EXTINGUISHER CO.,
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BEERS HOTEL
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TERMINAL HOTEL
MERCANTILE CLUB
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COMMERCIAL BUILDING
LACLEDE BUILDING
AMERICAN CENTRAL BUILD-
ING
ODD FELLOWS' BUILDING
WAINWRIGHT BUILDING
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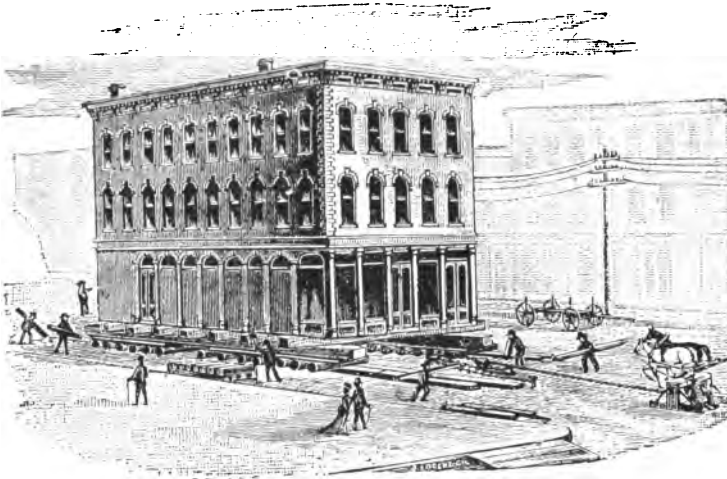
Room 36 Turner Building

Saint Louis

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Work done in any part of the United States
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To whom it may concern:—

About two months since, the "Smith Construction Company," House Raisers, Movers and Shorers, of St. Louis, Mo., finished raising my brick building known as the Kraft Building, formerly the Flannigin Building, 123 and 125 North Third Street, six feet, and it now stands in perfect shape. The company came to me highly recommended and they left with added laurels, as this great building is 50 feet front by 80 feet deep, and 52 feet from the top of the stone wall to the roof, and weighs about 800 tons. It took over ten carloads of long and short timbers, and blocking in proportion, and about 300 of the strongest jack screws made, to lift it, and is said to be the heaviest building ever raised in the West, outside of the City of Chicago. I found Mr. Smith a perfect gentleman in all of his dealings with me, and I don't think his superior as a house raiser and mover or shorer can be found in the world, and I cheerfully recommend him and his company to anyone having work in his line.

June 16, 1898

F. W. Kraft, Editor, Owner and Publisher of the Democrat
East Saint Louis, Ill.

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Manufacturers of
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Mermod & Jaccard Building

Shepley, Rutan & Coolidge, Architects
John Lawrence Mauran

Otis Manufacturing Company

Importers and Manufacturers

Mahogany Lumber of various kinds, and
Sole Importers of the Celebrated

Tabasco Mahogany

Unequaled for

Handsome Figure and Rich Color

Saint Louis Office and Yards, Main and North Market Streets

Chicago Office and Yards, 22d and Lumber Streets

Mills, New Orleans, La.



The Marquette Building, Dearborn and Adams Streets, Chicago, illustrated on opposite page, is the largest and finest mahogany finished building in the world, we having furnished more than 450,000 feet of Tabasco Mahogany for same.

The architects and owners of this building, desiring to finish their magnificent structure in the best and finest possible manner, and not allowing the question of price to influence their decision as to the kind of wood or mahogany to be selected, makes the success of TABASCO Mahogany all the more commendable. It has also been selected by architects and used in the following prominent buildings, and many others too numerous to state here:

Fischer Building, Chicago.
Reliance Building, Chicago.
Columbus Memorial Building, Chicago.
Stewart Building, Chicago.
Owing's Building, Chicago.
Hartford Building, Chicago.
Boyce Building, Chicago.
New Marshall Field Building, Chicago.
Chicago Athletic Club Building, Chicago.
Mermod & Jaccard Building, St. Louis.
Wm. Barr Building, St. Louis.
D. Crawford Building, St. Louis.

The State House, Boston.
Worthington Building, Boston.
War, State and Navy Department Building,
Washington.
Crocker Building, San Francisco.
Custom House, Charleston, S. C.
St. Charles Hotel, New Orleans.
Walton Hotel, Philadelphia.
Reibold Building, Dayton.
Ohmer Building, Dayton.
Spitzer Building, Toledo.

A large list of fine cafés, offices, banks, stores of all kinds, apartment houses, residences, etc., all over the country, finished in Tabasco Mahogany, and further information, with samples of wood, will be cheerfully furnished on application.



Marquette Building, Chicago
See opposite page

Holabird & Roche, Architects

F. T. Snyder Engraving Co.



Photo Engravers



Printing Plates by all Modern
Processes



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Saint Louis

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Largest Producers and Jobbers
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